TECHNALA

1926

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MONTEVALLO, ALA.

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The Students of

Alabama Technical Institute

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College for Women

Montevallo, Ala.

1923

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The Technala

1923

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Foreword

We, the members of the editorial staff of the 1923 Technala, make no apologies for anything in this book. It contains, doubtless, many errors. These were either unavoidable or mere oversights on our part. We realize that all the material in this volume may not please everybody, but we have had one, and only one, purpose in its selection. That purpose was to make this a truly representative annual of college life, with all its phases in Montevallo. We sincerely hope we have succeeded.

ADDIE SCARBOROUGH, Editor.

Dedication

To Our Mothers:

As an expression of the unbounding love and respect we hold for them, and in grateful recognition of the sacrifice and struggles they have made for us, we, the student body, do affectionately dedicate this book.

MY MOTHER

I.

My Mother, as I look at you
And visualize the past,
I think what you have done for me,
Of your achievements vast;
I realize as ne'er before
The efforts you have made,
The self-denial, sacrifice,
And price that you have paid.

II.

I wonder often, mother, dear,
If you have done the right,
Am I worth all the sacrifice?
Can I make such a fight?
I know not if 'twas right or wrong;
I only know 'tis true
That all I am, will ever be,
I owe, dear one, to you;

III.

I know my debt can ne'er be paid,
Except by God above,
Yet I pay interest on it all
By every act of love,
And this shall be my prayer, each day
Sent from my inmost heart
That God shall help me try to be
A woman like thou art.

ADDIE SCARBROUGH.

Dean Carmichael: We wish to assure you that we highly appreciate the great work you have done for us this year. We realize that the position you have filled has been very difficult, and this makes us doubly appreciative of the accomplishments you have made. Wherever an opportunity to aid the students has presented itself you have taken advantage of it gladly, and you have made staunch friends and loyal supporters of us all in so doing. We are back of you in anything you may undertake and we will do everything in our power to make it one of your innumerable successes.

We hope you will be with us many years, Dean; for we all realize that you have done, and will always do, even more than your share toward firmly establishing and keeping always a higher, nobler Montevallo.

Staff

Addie Scarborough
Editor

Elsie Mahaffey
Assistant Editor

Janice Fuquay
Business Manager

Order of Books

I. The Classes

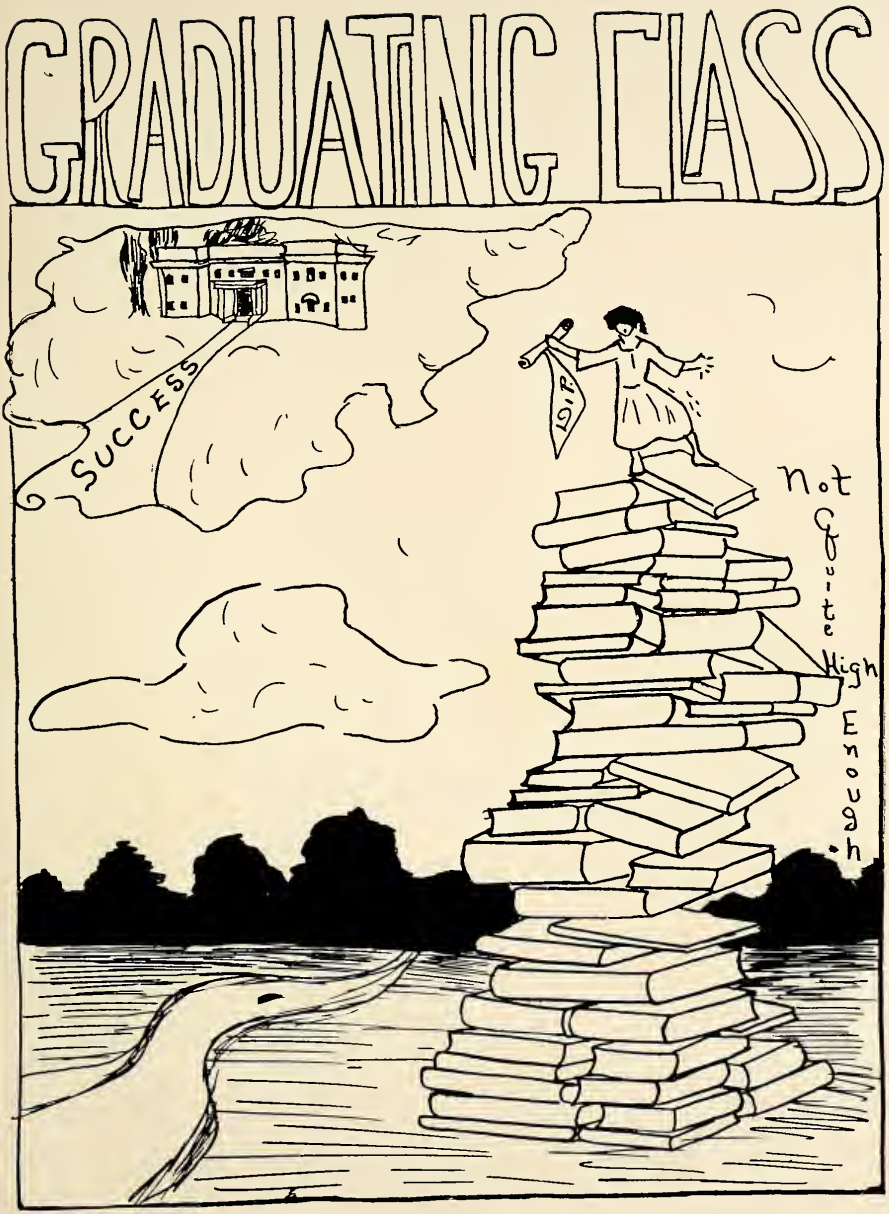
II. Organizations

III. Features

IV. The High School

Book I.

The Classes


GRADUATING CLASS
SUCCESS
1917
not quite High Enough

GRADUATING OFFICERS

MARGUERITE SCROGGIN---*President*
ELIZABETH GAILLARD---*Vice-President*
LILIAN STEWART---*Secretary and Treasurer*
CHRISTINE STEELE---*Executive Board Representative*
BERTA MARTIN---*Executive Board Representative*
ANNIE CARMICHAEL---*Executive Board Representative*

SHIRLY NARRAMORE
JEAN COLLINS
MINNIE HOLMAN
---*Athletic Directors*

ADDIE SCARBOROUGH---*Class Poet*
JOSEPHINE KILGORE---*Musician*
LILLOU BURNS---*Class Poet*
MARY CROSSLEY---*Prophet*

ADDIE SCARBOROUGH
JANICE FUQUAY
---*Cheer Leaders*

SHIRLEY NARRAMORE, ΧΔΣ.....Prattville, Ala.

"Sweet Captain"

Entered 1919; President Athletic Association '22; Member Athletic Association '22; Member Athletic Association '21, '22, '23; Varsity Team '21, '22, '23; Captain Varsity Team '23; C ass Team '20, 21, '23; Basketball Counsellor Club '22, '23; Secretary Castalian Club '23; Home Economics Club '23.

"As for Sweet Captain, loyalty, wit, sincerity, pep, ambition (to finance and conduct successfully, a lunchroom at Montevallo Public School) were combined in exactly the right proportions, the precipitant being a strong guard and a true friend!"

ANNE SLONE, ΦΔΣ.....Hartselle, Ala.

Entered 1919; Secretary Philodendroi Club '20, '21; Vice President Philodendroi Club '21, '22; President Philodendroi Club '22; President Home Economics Club '22, '23; Class Basketball '22, '23; Vice President Eighth District Club '22, '23.

Lillie Mae Vines, B.S.....Bessemer (Alliance), Ala.

"Lip"

Entered 1919; Honor Roll '19, '20, '21, '22; Home Economics Club '22, '23; U. D. C. '22, '23.

"Still water runs deep."

LIDA ALLEN

Entered 1919; Alabama Centennial 1920; Y. W. C. A. Social Committee 1920; Y. W. C. A. Information Committee 1920; Vice-President Class 1921; Glee Club 1921; Program Chairman of Methodist Meetings 1923; Dramatic Club 1923; Purchasing Agent Art Club 1923; Y. W. C. A. Cabinet 1923.

"Of fun took she both care and heed,
But once a friend—she's a friend, indeed."

Strongest minds are often those of which the noisy world hears least. To look at her you would think she was very dignified, but some of us know better. She is one of those kinds who doesn't talk much, but when she does talk it is worth listening to.

CELESTE CONNER.....Andalusia, Ala.

Entered 1919; Orchestra 1920-21-22-23; Music Club.

Celeste can do anything on the violin the ordinary person can do on the Victrola. If you don't believe it, read the Chicago papers this summer.

EMMA JEAN COLLINS.....Birmingham, Ala.

"Jean"

Entered 1918; Class Basketball 1918; Y. W. C. A. World Fellowship Committee 1922-23; Swimming Counselor 1922-23; Captain Life-Saving Corps 1922-23; President Dramatic Club 1922-23; Leader of Golds College Night 1922-22; Vice-President of Ninth District Club 1922-23.

"Jean Honey" borrows her personality from no one; she takes a firm stand for what is right, as well as for fun and frolics. With her affectionate nature and sunny smile, she has made friends with every one. Is she a good leader? Well, you should have seen her College Night!

ERNESTINE BONNER, ΠΑΣ.....Camden, Ala.

Ernestine is our best musician. This is one of the reasons we simply can't do without her. How glad we are that she will be back next year!

Entered 1920; Treasurer Philomathic Club.

BEATRICE BRUNSON.....Elba, Ala.

Assistant instructor of art 1922; Y. W. C. A. Committee 1920-21-22; President of College Y. W. A. 1922-23; President of Art Club 1922; Glee Club 1920-21-22; Dramatic Club 1922.

"Common sense is an uncommon degree in what the world calls knowledge."

Beatrice is of an artistic turn of mind; but in truth she is capable of having any turn—in other words, she is a genius at any trade. We admire her for her sincerity and loyalty. By her cheerful, charming manner, she wins friends wherever she goes.

LILLOU BURNS.....Belle Ellen, Ala.

Entered 1919; Class Basketball Team 1919-20-22-23; Class Athletic Director 1919-20-21; Treasurer Athletic Association 1920-21-22; President Dramatic Club 1920-21; Vice-President "M" Club 1922-23; Class Cheer Leader 1921-22; Y. W. C. A. Cabinet 1921-22; Blue Ridge Delegation 1922; Music Club 1923; Student Executive Board 1922-23; Class Historian 1922-23; President Y. W. C. A. 1922-23.

Happy when she should happy be, and yet she's serious, too. But let me tell you this, my friends; there's not one thing that "Lil can't do." Lillou has tried many things at Montevallo and won distinction in all of them, as well as the love and esteem of her schoolmates. She says she is going to teach next year, but we wonder if she isn't going to Howard (?) after all.

MARY CROSSLEY, ΧΔΣ.....Brewton, Ala.

"Light of heart and fancy free,
In her studies and in her play,
You'll find her honest in every way.
Mary came to us in her Junior year,
But not too late to establish herself firmly
In the minds and hearts of her classmates,
She can say more to the square inch
Than anyone else on the campus.
As an education 'Shark' Mary can't be beat."

Entered 1922; Honor Roll 1922; Secretary of Student Volunteer 1922; Dramatic Club 1922; Art Club 1922; Prophet Junior Class.

MARY ELIZABETH ACKER.....Lincoln, Ala.

"Sliz"

Entered 1920; Home Economics Club 1921; Notan Club 1921-22; Art Club 1922-23; Membership Committee of Y. W. A. 1922-23; Poster Committee of Y. W. A. 1922.

Yours are the R. S. V. P. eyes, and if you are as quiet with (?) as you are in education I'm sure those eyes will say enough. Kate firmly asserts that most of your four-minute talks begin at 12 o'clock at night and end at 3 o'clock in the morning. Talk on, Elizabeth; will love you just the same!

CARRIE BURTRAM.....Springville, Ala.

"Care-ree"

Entered 1920; Honor Roll 1920-21-22-23.
Although she's not noted for her beauty,
She's never been known to shirk her duty.
When one knows her and becomes her friend,
They have one who is true unto the end.

JANICE FUQUAY, ΙΣΤ.....Alexander City, Ala.

Entered 1920; Dramatic Club 1921-22-23; Class Marshal 1920-21-22-23; Editor "Technala" 1921-22; Business Manager "Technala" 1922-23; Chairman Music Committee of Y. W. C. A. 1922-23; Member of Music Club 1923.

An indefinable quantity; a great combination of looks and brilliancy; skilled in the art of music; witty, original and good-natured—sure cure for the blues!

MARION WESLEY HINTON.....Prattville, Ala.

Entered 1920; Honor Roll 1920-21-22-23.

Gentle, quiet, sincere, but folly she has crept into the hearts of her many classmates. Though not brilliant in English, she could always tell about the "Arthur."

MINNIE HOLMAN, ΠΑΣ.....Camden, Ala.

Minnie has used woman's privileges, i. e., changed her mind and is coming back next year. So watch this same space in the Technala for 1924.

BESSIE HEATH.....Enterprise, Ala.

Entered 1919; Member of Finance Committee of Y. W. C. A. 1922-23; Member of Bunbury Literary Society 1922-23; Member of Calkins Music Club 1923; Treasurer of Third District Organization.

Bessie seldom speaks (?)
Thinks more often (???)
Studies often !!!!!

Happy always—and the same true, unselfish Bessie. The four years she has been here she has made making-friends a specialty.

JOSEPHINE KILGORE.....Tarrant City, Ala.

"Jo-baby"

Entered 1918; Class Musician 1920-20, 1920-21; Glee Club 1918-19-20-21-22; Y. W. C. A. Music Committee; Finance Committee 1920-21; Secretary Calkin's Music Club 1922; Chairman Music of Bunbary Literary Society.

Did you ever hear Jo say, "I just hate men!" Of course, not; she never said it. She cannot lie. Her chief merit, her big madonna eyes—her chief fault, her ability to use them!

JULIA KIMBROUGH, ΠΑΣ.....Thomaston, Ala.

Entered 1920; Class Basketball 1922-23; Secretary Cleosophic Literary Society.

Julia is the original jolly good sport. An all-round girl loved by all! She will ever be remembered by her friends for her generosity plus her inability to drive those blues away. Here take this word of advice, girls; don't search too long for her on a Sunday night, for she'll probably be "otherwise" engaged in the Y. W. room with one of her many admirers of the opposite sex!

BERTA MARTIN.....Enterprise, Ala.

Entered 1920; Finance Committee Y. W. C. A. 1921-22; Secretary Y. W. C. A. 1922-23; Member Executive Board 1922-23; Delegate to Blue Ridge Y. W. C. A. Convention 1922-23.

A good, true friend upon whom you can always depend. "Slow and easy" is her motto—but ask Fred about it (????)

WILLIE LEE McCARN

"Bill"

Entered 1920; "M" Club 1921-22-23; Class Basketball 1921-22-23; Vice-President of Tenth District Club.

Behind the mask of her seeming indifference we find the warm heart of a loyal friend, dependable, studious, lovable—that's "Bill." On account of her wide-awake athletic activities, she helped to steer "athletic ship" of college along.

EDITH MONTGOMERY.....Warrior, Ala.

"Ed"

Entered High School 1918; Entered College 1920; Dramatic Club 1922-23; Secretary and Treasurer of Sophomore Class 1922; Stage Manager Dramatic Club 1922; Advertising Manager "Technala" 1921-22; Art Club; President Student Government Association 1922-23; Y. W. C. A. Cabinet 1922-23; Class Basketball 1922-23.

"Ed" has been there in everything that goes in Montevallo from disturbing Central Wing with Bantam crowing at 3 o'clock in the morning to solving the kitchen problem that confronts a student body president. Her intense and sympathetic understanding of each girl in the college has made it possible for her to make Student Government "go" in Montevallo, with every girl backing her. We'd like to keep you always, "Ed;" but we'll watch you wherever you work

FLORENCE A. ORR

"Flossie"

Entered 1920; Honor Roll 1920-21-22.

Though dignified and studious, Flossie believes in a good time, and is noted for breaking rules. Those who she leaves behind will regret when she goes out to teach "Math."

JEWELL PARDUE, ΙΞΤ.....Saginaw, Ala.

Entered 1919; Honor Roll 1919-20-21; Vice-President Tutwiler Club 1921-22; Who's Who 1921-22; President of Tutwiler Club 1922-23; Who's Who 1922-23; Music Club; Bumbury Club.

Besides being the personification of style and attractiveness, she is talented, interesting and possesses a rare personality. You would expect her to be popular, would you not? Well, she is!

MARGUERITE SCROGGINS, ΠΛΣ.....Centre, Ala.

Entered 1920; Class Basketball 1920-21-22-23; Captain Class Basketball 1922-23; Varsity Basketball 1921-22; "M" Club 1921; Class President 1921-22-23.

Hail to Marguerite! one who says little and thinks much. During her college career she has proven her ability and popularity in that. She has led her class as a faithful and good president since their Freshman year. There is no doubt of her success—choose what profession she may. Best wishes of the class of 1923 go with you!

EDNA SHELTON.....Guin, Ala.

Entered 1919; Honor Roll 1919-20-21-22-23; Home Economics Club; Monk Literary Society.

Edna's record as a honor student speaks for itself; and she's as lovable as she's smart.

CHRISTINE STEELE.....Pleasant Ridge, Ala.

Entered High School 1918; Entered College 1920; Dramatic Club 1922-23; Mathematic Club; Executive Board Representative 1918-19-20-21-22-23.

"Crip" hails from Pleasant Ridge, where the grand old trait of southern hospitality is stamped on every feature. She is right there when it comes to work or play. May the prosperity that you rightly deserve be yours, "Crip," and the best of luck to you!

IRDINE SHIRLEY.....Winfield, Ala.

Entered 1920; Honor Roll 1920-21-22-23; President Tenth District Club.

She combines the characteristics of intellect, willingness to work and ability with her acquaintances of charm and her gentle disposition. By way of postscript, we may say she made A's on English, and even on History Lesson Plans.

ADDIE SCARBOROUGH.....Mt. Willing, Ala.

Entered 1919; Class Poet 1919-20-21-22-23; Class Cheer Leader 1921-22-23; Swimming Championship 1921-22; Advertising Manager Dramatic Club 1921-22; Business Manager Dramatic Club 1921-22; Business Manager "Technala" 1921-22; Varsity Cheer Leader 1921-22-23; "M" Club; Treasurer Dramatic Club 1921-22; Editor-in-Chief "Technala" 1922-23; Treasurer Life-Saving Corps 1922-23.

Addie has run the gamut of experience at Montevallo, but suffice it to say that she is prepared to cope with any situation which may arise, whether bluffing, brains, wit or beauty be the requisites for success. No wonder, she hasn't decided yet whether she'll teach!

DOROTHY SPEIR, ΙΣΤ.....Greenville, Ala.

Entered 1919; Big Sister Committee 1922-23; Mathematics Club 1922-23; Music Club 1922-23; Wit Editor "Technala" 1922-23; President Clisopohic Literary Society.

When Dorothy was elected the cutest girl at Montevallo, it was the acknowledgment of a salient fact. Brains and common sense, coupled with her ability to blush, entitle her to enviable grades. Far be it from Dorothy, however, to confine all her efforts to securing an education. Her frequent special deliveries and dates show that she has profitable interests elsewhere.

JULIA TURBERVILLE, ΠΑΣ.....Century, Fla.

Entered 1920; Orchestra 1921-22-23; Honor Roll 1921-22; Treasurer Philomathic Club; Basketball 1922; "M" Club 1922-23; President Orchestra 1923; President Bumbery Literary Society 1923.

When Julia came to us after two years in Cincinnati, she brought with her a breath of the capable, genuine and true, for as to these qualities she "ain't nothing else but." Her many and varied abilities range from managing numerous beaus to her hobby of instructing young Americans in the art of P. S. music.

MARY VIRGINIA MORTON.....Midway, Ala.

"Maria"

Entered 1919; President of Art Club 1922; Treasurer of Art Club 1922-23; Member of Finance Committee of Y. W. C. A. 1922-23.

If you are looking for one who will do what she is supposed to, when she is supposed to in the manner she is supposed to—Mary qualifies beyond a doubt.

VIRGINIA MOSELEY, ΙΣΤ.....Hazel Green, Ala.

Entered 1919; Secretary and Treasurer of Fourth High 1919; Member of Emma Hart Willard; Dramatic Club 1920-21; Treasurer Tutwiler Club 1921-22; Critic of Tutwiler Club 1922-23; Glee Club 1921-22; Music Club 1922-23.

When it comes to disposition "Virgie" has the whole school beat. She laughs from morn to night, and she is serious, too. She is a genuine good sport. Do you wonder that she has a host of friends?

ERNESTINE TATUM.....Calvert, Ala.

"Billie"

Entered 1918; Class Marshal 1920; Member Y. W. C. A. Committee 1921; Chairman World Fellowship Committee Y. W. C. A. 1922; Advertising Manager "Technala" 1922; Vice-President Cliosophic Literary Society 1922; Vice-President Calkin's Music Club 1922.

What "Billie" does, she does with so much enthusiasm that it is sure to be a success. When she plays, it is with her whole soul, and so she plays well. Her art of persuasion is known to the stern business men from whom she so successfully wrested ads for our Technala.

CARRIELOU WEBB.....Birmingham, Ala.

Entered 1922; Honor Roll 1920-21-22; Parent-Teachers Club.

If Carrie Lou manages her future students as well as she's managed her classmates and teachers, she'll make some teacher! And they'll like her for it, just as we do.

CORA WHALEY, ΧΔΣ.....Opp, Ala.

Entered 1919; Finance Committee 1919-20; Y. W. C. A.; Big Sister 1920-21; Y. W. C. A. Cabinet; Chairman Big Sister; Chairman Social Service 1922-23; Treasurer Castalian Club 1921-22; Vice-President Castalian Club 1922-23; Glee Club 1921-22; Cliosophic Literary Society 1922-23; Art Club 1922-23; Music Club 1922-23; Y. W. C. A. Music Chairman 1922-23.

To meet her is to like her,
To know her is to love her.

Cora has a truly charming personality. Her ever-ready smile wins friends wherever she goes. The rats can testify to her big sisterliness; her friends to her faithfulness; and everybody to her high standard.

BESSIE VEACH.....Montgomery, Ala.

AGNES AUXFORD, ΓΤΣ.....Quinton, Ala.

Entered 1919; Literary Society 1922-23; Glee Club 1922-23.

Happy am I, from care am I free—
Why can't they all be as happy as me?

She has just enough sense and nonsense to make a charming girl.

OLGA MAE BARNARD.....Union Grove, Ala

"Red Nard"

Entered 1919; Class Basketball 1919-20-22-23; President of Seventh District Club 1922-23.

Capable, studious and full of fun, is the impression she makes on every one. All who know her can truthfully say: They love and appreciate Olga Mae.

SALLIE MAE DALTON, ΧΔΣ.....Opp, Ala.

"Sal"

Entered 1921; Y. W. C. A. Morning Watch Committee 1922-23; Vice President Committee 1921-22.

"Sal's" interests in life lie chiefly outside the wal's of A. T. I. & C. However, while here she has applied herself to the study of Greek and is now easily able to interpret fraternity jewelry.

SARA EKWURZEL.....Pell City, Ala.

Entered 1920.

Who says the study of education and men are opposed? Sara denies it. According to her theory, it takes an intellectually trained mind to properly manage a man.

SARA LOUISE GRADY.....LaFayette, Ala.

"Sadye"

Entered 1920; Commencement Play 1921; Y. W. C. A. Committee.

Oh, the gladness of her gladness, when she's glad.
Oh, the sadness of her sadness, when she's sad!

But the gladness of her gladness and the sadness of her sadness are as nothing; dears to the badness of her badness when she's bad!

MIRIAM HEITER, ΠΑΣ.....114 Macey Place, Mobile, Ala.

Entered 1921; Secretary and Treasurer Bumbury.

Miriam's eyes say that she is demure and shy; but after one knows her a while one decides that eyes sometimes deceive and that Miriam has all the good qualities that go to make a jolly good sport.

TOY BEASON

Entered 1921.

"Toy" lives up to her name, and is loved by everybody, especially by the ones who know her best. Sometimes she might seem indifferent and distant, but in her heart she is true and genuine. "We wonder whose "Toy" she'll be next year."

ORLENA LIDDELL.....Bankhead, Ala.

"Lennie"

Entered 1920; Honor Roll 1920-21-22.

To know her means to love her—
In work or play, the same;
Her cheerful words and winning smiles bring sunshine with her name.

MARY LOUISE LINDSEY.....Butler, Ala.

"Dimples" "Lintsey"

"On with the dance! I have a heart with room for every Joy."

Entered 1922; Glee Club 1922-23; Y. W. C. A. Chorus 1922-23; Honor Roll 1922.

Mary settled in our midst seeking fame. She is a good sport and greets every one with a "large size" smile. Let us hope she will live long, happily and cheaply with poor (?)

SUSIE JEANETTE PAGE, ΧΑΣ.....Opp, Ala.

"Sue"

Entered 1921; Honor Roll 1921-22; Big Sister Committee 1922-23; Class Basketball Team 1922-23; Class Marshal 1922-23; Cliosophic Literary Society.

"Sue" never worries about tomorrows, for she is busy doing what should have been done yesterday. She is good in solving triangular problems, the three sides being, namely, men, education and English. She solves the triangle through the hypotenuse—Man.

ELIZABETH PALMER.....Carson, Ala.

"Bess"

Entered 1921; Basketball 1921-22-23; "M" Club 1921-22-23; Chairman Bunbury Program Committee.

Elizabeth is a genuine character. All of her friends know that she's sincere through and through.

LUCY OZLEY.....Longview, Ala.

"Sealy"

Entered 1921; Advertising Committee Dramatic Club; Committee American Red Cross Life-Saving Corps; Committee Philodendroi Club; Art Club.

"Sealy's" A. D. G. S.! She had it on them all for endurance, good disposition, speed, honest-to-goodness friendship, and even artistic ability. She is a girl all of us are glad to claim for a friend.

GLADYS MENEFEE, ΧΑΣ.....114 Cedar St., Mobile, Ala.

Entered 1920; President Castalian Club.

Menefee's life consists of week-end visits to Clanton, supplemented by dates, books and work—a life just suited to her jolly disposition.

ANNIE NABORS.....Goodwater, Ala.

Honor Roll 1922-23.

Little brown-eyed Annie came to our school to stay,
To scare our cares and troubles off and chase our gloom away,
To play her ukelele, and maybe earn a thing or two;
But most of all to make an everlasting friend of you.

LUCY OZLEY

"Toots"

Dramatic Club 1922-23; Class Basketball Team 1922-23.
Not so big in statue but possessing an excellent mind—
A truer, jollier and better friend, no one will ever find.

MARIE MOODY.....Montgomery, Ala.

Entered 1921-22.

"And still they gaze and still the world grew;
How one small head could carry all she knew."

EUGENIA MOORE.....Marion Junction, Ala.

"Genie"

Entered 1921; Basketball 1922-23; "M" Club 1921-22-23; Chiosophic Society.

"Genie" can't be really serious looking, for the twinkle in her eyes give her away. She believes in running when there is danger of being "sat on."

MILDRED MOORE.....Selma, Ala.

Class Basketball Team 1921-22-23; Varsity Basketball Team 1923; Tennis Champion in Doubles 1922; "M" Club 1921-22-23; Athletic Director for Sophomore Class 1923.

No one could have a better friend;
She'll stick to you through thick and thin;
Although she's jolly and full of fun,
She'll never stop till her job is done!

We wonder if her ability to write poetry will vanish when she no longer has Peterson Hall for an inspiration?

GRADUATING CLASS WILL

We, the members of the graduating class of the Alabama Technical Institute and College for Women of the United States of America, State of Alabama, County of Shelby, District Four, and town of Montevallo, about to die, salute you. We, being sound of mind and comfortable of body, do make the following disposition of our goods and chattels, effects and belongings:

I.—To our Alma Mater, our unfailing love and loyalty.

II.—To our beloved president, our gratitude and all the money in our treasury, to be expended in hiring a force of policemen to see that all windows over radiators are kept down, thus saving enough coal to supply Shelby County.

III.—To Mrs. Joiner, a parrot to be advertising manager of Camp Brevard.

IV.—To the students of Miss Brooke and Mr. Wills, the following dashing ditty:

Lives of seniors all remind us
We can make our lives sublime,
And by asking questions,
Take up recitation time.

V.—To the president of next year's student body, our sympathy and our extra cover, to be used during the next high school basketball tournament.

VI.—To Miss Sutherlin, a handsome shopping bag to be ordered from Bellas Hess and to be used for transportation of her English classics to and from Bloch Hall.

VII.—To Miss Dodderidge, the privilege of attending breakfast promptly at 7 a. m., in bedroom slippers and hair curlers; also a dozen trained errand boys.

VIII.—To Miss Funk, a case of Sloan's liniment, to be used before and after Field Day.

IX.—To Miss Stone, one gross of henna.

X.—To the student body, our family cat, Dorothy, and four kittens, Matthew, Mark, Luke and John.

XI.—To our sister class, all the honors which have been bestowed on us in athletics.

XII.—To the student body, our privilege of attending the infirmary instead of classes and tests.

XIII.—To the student body, our privilege of plucking nevinsia, onions and other fruits from the campus, provided this is done at suitable hours and in extreme privacy.

Finally, to our Alma Mater a suite of furniture for the rest room.

We hereby declare all other wills, if not null and void, at least useless.

GRADUATING CLASS.

Chief Justice Edith Montgomery.
The Right Honorable Lida Allen.

"THUS SAITH OUR LADY OF SHALOTT"

In the land where the dead dreams go, four gray walls and four gray towers still embower the Lady of Shalott. As she gazes at the shadowy mirror, she weaves a multi-colored story of the class of 23.

The web discloses first the dignity and majesty of a Dean of women at the University of California. There Marguerite Scroggin is still impressing her personality upon hundreds of lurking slaves.

By reason of her talent for talking, Lillou Burns has made a gifted traveling salesman. She can persuade the most hardened cynic to invest in "Mellin's Food for Babies." Even old bachelors order it by the case.

Carrie Burtram and Lillie Mae Vines, expert toe dancers, have captured the heart and contract of Mr. Ziegfield himself.

Jean Collins and Edith Montgomery established a factory near the campus at Montevallo, and are manufacturing a popular substitute for Jello, which they call "Co-Mo." They supply Miss Irvin with huge quantities.

Celeste Conner and Jo Kilgore have gone into partnership to manufacture the famous "Xilcon Glue—Varigated Colors and Scents." For further information, apply to Miss Leeper, who handles their stock exclusively.

Elizabeth Acker, as nurse in a hospital for broken hearts, is treating successfully Chris Steele's discarded lovers.

Willie Lee McCarn has reached fame and fortune as the "Human Fly." During her next tour of the South, she will climb the walls of her Alma Mater's new fifteen-story ice plant.

Berta Martin is hailed as the "World's Most Beautiful Woman." She has gained this reputation through the use of Flotus Toilet Articles and by daily visits to Irdine Shirey's Beauty Shop.

Bessie Heath is a collector of husbands, averaging three a year. However, because of her beauty, the jury each time declares her "Not Guilty."

VIRGINIA MOSELEY.

Shirley Narramore is married and using her Home Economics training on little Shirley.

Flossie Orr has renounced the joys of a home to become leader of the feminist movement in New York.

Jewel Pardue is the very fashionable riding teacher at a select school for young ladies.

Addie Scarborough applies the theories of expression daily, as she sings her wares on Broadway: "Shoestrings, pencils, chewing gum." Her beauty is still unimpaired.

Annie Slone is head of a firm in England which offers to supply ancestral halls with the usual ghosts, clanking chains and groans guaranteed. She reports a thriving business.

Dorothy Spier is superintendent of a home for the feeble-minded. She received her training as president of the Cliosophic Literary Society.

Cora Whaley is the efficient nurse at Howard College.

EDNA SHELTON.

Marie Moody, out on the western plains, swings a wicked lariat. She can rope a cow almost as quickly as she can a man.

Mildred Moore, lecturer and politician, holds her audiences and her voters with hints on "How to Train a Husband." Miriam Heiter is her efficient stenographer.

Annie Nabors, the world's greatest naturalist, was swallowed by an alligator while wading Hatchet Creek.

Toy Beason serves mankind as window decorator at Kress.

Eugenia Moore is a Texas ranch owner and successful demonstrator of her latest invention, a new incubator.

Sal Dalton, a missionary on the banks of the Nile, scatters pamphlets and deeds of kindness among the benighted heathen.

Lucy Ozley, famous singer, will appear next at Alabama State College, taking the place of a celebrated violinist, Edna Shelton, who is ill, so the telegram from the Chicago Opera Co. says.

Lida Allen, in the service of the Y. W. at Montevallo, sells Hershey to starving Chinamen.

Sara Grady, wise clairvoyant, brings money to her pocket and smiles to her patrons by telling old maids that while there is life there is hope.

Lucile Sealy, penmanship teacher at Wheeler Business College, has resigned to make models for all "Copy Books" to be used in Alabama public schools.

In a peaceful town of South Alabama Sue Page is leading a beautiful life as the wife of a Methodist minister.

Olga Mae Barnard, as interpretive dancer, has trod on the hearts of many admirers.

Evelyn Lacy is soon to appear opposite Charlie Chaplin in the new screen tragedy, "Fair But Faithless."

Gladys Menefee, chiropractic, is the only rival of Sarah Ekwurzel, osteopath. Each declares her way alone leads to health and happiness.

Ruth Warren is now selling Loveme Toilet Articles, because the court refused to grant her alimony in her third divorce case.

Mary Lindsay, high diver, each day plunges into the waters of the Pacific from a height of 300 feet.

Elsie Kennedy is married and living happily ever after.

Elizabeth Palmer is now an agent for the Flotus Toilet Articles. She can say more in a minute than an ordinary woman can say in ten.

Agnes Auxford, mezzo soprano, rivals Lucy for fame.

Orlena Lidell, as Shakespearan lecturer, imparts the knowledge and enthusiasm she gained at Montevallo.

Catherine Sheppard, Mary Morton and Marion Hinton have charge of an undertakers' establishment for the benefit of A. I. I. C. students practice-teaching in the sixth grade.

Only one of our class mates remained true to her profession. Carrie Lou Webb is in search of some eligible man upon whom to lavish her affections and the wealth she acquired during her career as a school teacher.

MARY CROSSLEY
RUTH WARREN

CLASS POEM

Of all the schools in every state of this great land of ours,
We know our school is best.
Nestled 'mid the trees and hills and bordered 'round with flowers,
It stands above the rest.

The purple and gold, our colors true, always will oflat on high,
They stand for royalty.
Our colors like all our ideals ever will reach the sky,
Upheld by loyalty.

We graduates love A. T. I. C. as natural that we might,
For our school's so dear.
We've worked, we've dug, but had our fun, and all is for the right,
We love our work up here.

So Alma Mater, all our own, we pledge our lives to you,
We'll 'ere be true to thee.
In all our work we'll ever have thy betterment in view,
So hail A. T. I. C.!

ADDIE SCARBOROUGH.

JUNIORS

KATHLEEN ARNOLD
Goodwater, Ala.

LILLIE BURLESON
Guin, Ala.

ETHEL BLAKE
Blockton, Ala.

JESSIE LEE BRYANT
Stockton, Ala.

ANNIE CARMICHAEL
Hollins, Ala.

MAMIE EAKENS
Selma, Ala.

ELIZABETH GAILLARD
Evergreen, Ala.

GUSSIE HAGOOD
Andalusia, Ala.

ELSIE MAHAFFEY
Montevallo, Ala.

KATE PATTON
Gordo, Ala.

CRAIG SHELTON
Guin, Ala.

LILLIAN STEWART
Daphne, Ala.

MARY EMMA TAYLOR
Cadsden, Ala.

JUNIOR CLASS POEM

Three years that have swept by on rose-tipped wings,
Three years! And three such lovely years
Wherein each sun-browned hill, each bird that sings
From gnarled oak, but more endears
Thee to our hearts, and to us ever brings
A spirit one with thee, dear college home!

Three years wherein we have disciples been
Of those whose patient kindliness
Has brought to us a larger life than men
Have found in books alone, where friendliness
Hath taught us wisdom, peace, and joy; wherein
We each to each are bound by thee, dear home!

Three years are gone! And now that we have come
So near the end of all we love
We tremble lest we lose one moment from
A too-brief year; yet we shall prove
With such a heritage, some spirit, some
Ideal of thine shall guide our lives, dear home!

ELSIE MAHAFFEY.

SOPHOMORE CLASS OFFICERS

AGNES HARDY ---------- *President*

WINIFRED CASTLEMAN ---------- *Vice-President*

ELIZABETH HORSLEY ---------- *Secretary and Treasurer*

REBEKAH PRUETT
MILDRED WALKER
LULA HAWKINS
---------- *Executive Board Representatives*

LAURA CARMICHAEL
EUGENIA MOORE
---------- *Athletic Board Representatives*

REBEKAH PRUETT ---------- *Historian*

ODELLE CARMICHAEL
TAD MARTIN
---------- *Cheer Leaders*

CORALIE ABERNATHY
Anniston, Ala.

MARJORIE ANDREWS
LaFayette, Ala.

MARY APPLETON
Collinsville, Ala.

MINNIE BACCUS
Glen Allen, Ala.

ELLEN BATES
Jasper, Ala.

TOY BEASON
Birmingham, Alabama

LUCILE BELL
Ashland, Ala.

JESSIE BEDDINGFIELD
Rogerville, Ala.

MARY BRADSHAW
Beatrice, Ala

JIMMIE N. BRANYON
Fayette, Ala.

KATHERINE BRASWELL
Demopolis, Ala.

ETHEL BROWN
Cromwell, Ala.

JESSIE BURTRAM
Springfield, Ala.

NANCY CALDWELL
Scottsboro, Ala.

NATALIE CAPELL
Camden, Ala.

LAURA CARMICHAEL
Hollins, Ala.

ODELLE CARMICHAEL
Hollins, Ala.

WINIFRED CASTELMAN
Greensboro, Ala.

ANNIE LAURIE CLAY
Fulton, Ala.

RUTH CULPEPPER
Selma, Ala.

OUIDA CHAMPION
Opp, Ala.

MAE FOSTER
Roanoke, Ala.

SUSIE FINELL
Tuscaloosa, Ala.

ANNA LAURA DUNN
Mobile, Ala.

AGNES GRIMSLEY
Atmore, Ala.

HETTY HINSON
Abbeville, Ala.

ELIZABETH HORSLEY
Columbiana, Ala.

LORENE HUGHES
Birmingham, Ala.

MADGE JACOBS
Goodwater, Ala.

MARY LAMAR
Prattville, Ala.

JEWEL JEFFRY
Lower Peachtree, Ala.

ALENE LECROY
Rockford, Ala.

CLAUDIE LEONARD
Dora, Ala.

GLADYS LUMPKIN
Abbottville, Ala.

FLORENCE LONDON
Greenville, Ala.

GLADYS MARTIN
Enterprise, Ala.

CATHERINE McCLENDON
Goodwater, Ala.

MILDRED MARTIN
Bessemer, Ala.

EUNICE MATTHERS
Scottsboro, Ala.

ABOTTE McKINNON
Talladega Springs, Ala.

MARY McKENZIE
Oxford, Ala

JESSIE HOBBS MORRISON
Selma, Ala.

GRACE MOZLEY
Florala, Ala.

MAYO PARDUE
Sagimaw, Ala.

MARY PATTERSON
Rogersville, Ala.

MARIE PERRY
Birmingham, Ala.

REBEKAH PRUETT
Midway, Ala.

LOUISE PUREFOY
Furman, Ala.

VERNELLE RAY
Hackleburg, Ala.

MINNIE J. RICE
Montgomery, Ala.

IDA RICHARDS
Opp, Ala.

DOROTHY ROBERTSON
Clayton, Ala.

EVA LEE SINGLETON
Putman, Ala.

JESSIE SLONE
Hartselle, Ala.

MARY FRANCES SMITH
Wilsonville, Ala.

MARY SPARKS
Columbiana, Ala.

JANIE CROOKS STEELE
Clinton, Ala.

MAE SULLIVAN
Orrville, Ala.

EDITH THOMAS
Ashly, Ala.

MARY TRAMMEL
Five Points, Ala.

ETHEL THOMPSON
Bessemer, Ala.

GRACE WILLIAMS
Columbia, Ala.

SOPHOMORE CLASS HISTORY

Some time in the golden ages of the dim but memorable past a bunch of 167 Freshmen wanderers emerged into the secluded spot known to the learned as Montevallo.

Although these rats "knew not anything, and knew not that they knew not anything," they slipped into the boots which fit them. Some showed unusual grey matter in athletics and the "higher art." To prove that the Freshies were not hardened to existence in "no man's land," one of our number was given the distinction of being most in love.

Now that our force had been transferred to the Sophomore ranks, we began to look for more words to conquer. Although some had fallen in the fray, the remaining numbers grew stronger in their abilities and contributions.

Of members on the varsity team we claim "Tad" Martin, that "crackerjack" forward; Odelle Carmichael, that champ running thing, and Mildred Moore, that guard who can hold back an army.

Now that we near Juniorhood we are solemnly aware of our serious-mindedness, sophistication, and austerity—a group who "know and know that they know."

REBEKAH PRUETT
MILDRED WALKER

FRESHMAN

CLASS OFFICERS

HATTIE LYMAN----------*President*

LOUISE LATHAM----------*Vice-President*

CORINNE SEALY----------*Secretary and Treasurer*

BILL SMITH and FLORENCE SMITH----------*Athletic Directors*

LILLIAN PROUT and FLORENCE SMITH----------*Marshals*

MARY RILEY and BESSIE WILLIAMS----------*Cheer Leaders*

ROBBIE ANDREWS
Florala, Ala.

EDITH ARNOLD
Albertville, Ala.

MARGARET BAKER
Birmingham, Ala.

ALICE BARGAINER
Montgomery, Ala.

FANNIE D. BAXTER
Fitzpatrick, Ala.

NINA BONNER
Lineville, Ala.

VERA BOYD
New Brockton, Ala.

HELEN BOYKIN
Camden, Ala.

SADIE F. BRADFORD
Dothan, Ala.

JOEL S. BROCK
Butler, Ala.

MAGGIE BURKETT
Dothan, Ala.

WANDA BURKS
Cullman, Ala.

MILDRED ALLBRITTON
Warrior, Ala.

MARGARET BUTLER
Montgomery, Ala.

ELIZABETH CATHER
Pell City, Ala.

MARY LOUISE CHAMBERS
Catherine, Ala.

WILDA KATHLEEN COATE
Jackson, Ala.

PATTY COLE
Opp, Ala.

LAURA MAE COLLIER
Birmingham, Ala.

THERESA CONWAY
Montgomery, Ala.

LOUISE CONNER
Catherine, Ala.

ANNIE N. CROSSLEY
Brewton, Ala.

ANNIE MAE CROSSLEY
Stroud, Ala.

LORENA CULWELL
Warrior, Ala.

HELEN HINES DAVIS
Fort Davis, Ala

IRENE DENSON
Bessemer, Ala.

EMMA NELL DICKINSON
Brundidge, Ala.

FLOI DOZIER
Thomasville, Ala.

JACQUELINE DANSBY
Selma, Ala.

CHARLIE MAE ELLIOTT
Leeds, Ala.

MARGARET EMBRY
Ashville, Ala.

LALLOUISE FLOREY
Vincent, Ala.

CORA FORD
Montevallo, Ala.

FLORENCE MAUDE FORD
Montevallo, Ala.

RUBY FOSTER
Verbena, Ala.

CLARA GALLAGHER
Eldridge, Ala.

KATHERINE ELIZABETH GALLAGHER
Eldridge, Ala.

SARA GANZMILLER
Carbon Hill, Ala.

EPSIE GILCHRIST
Brantley, Ala.

ELIZABETH E. GRANBERRY
Dothan, Ala.

RUBY GREGG
Stanton, Ala.

DOROTHY GRIFFITH
Hartselle, Ala.

VIRGINIA GRIFFITH
Birmingham, Ala.

HELEN LUCILE HAGOOD
Evergreen, Ala.

MARY ELIZABETH HALE
Birmingham, Ala.

LEONA HAGOOD
Leeds, Ala.

COLENE HAMILTON
Warrior, Ala.

LENA HARRIS
Montgomery, Ala.

EDITH HITCHCOCK
Midway, Ala.

JUANETA HOUSTON
Clayton, Ala.

MYRTLE HOUSTON
Clayton, Ala.

ELIZABETH HOYT
St. Petersburg, Fla.

ALPHA HOLLIMAN
Birmingham, Ala.

RUTH JEFFERS
Roanoke, Ala.

LUCIA JONES
Greensboro, Ala.

OLENE JOHNSON
Brundidge, Ala.

RUBY JONES
New Brocton, Ala.

MABEL KELLER
Union Springs, Ala.

FLORENCE KELLY
Eldridge, Ala.

MADGE KIRKLAND
Columbia, Ala.

MARY LARKIN
Mobile, Ala.

MARY NETT LOFLIN
Enterprise, Ala.

MANIE LOVE
Greensboro, Ala.

ELIZABETH MACKEY
Irondale, Ala.

ALICE MAHLER
Loxley, Ala.

LUCILE MARTIN
Dothan, Ala.

FRANCES McGEE
College Park, Ga.

LILLA McINTOSH
Enterprise, Ala.

CLARIBEL McKINNON
Talladega Springs, Ala.

HATTIE McLEOD
Camden, Ala.

ELIZABETH McWHORTER
Collinsville, Ala.

CAROLINE MIDDLETON
Collirene, Ala.

SARA ELIZABETH MILFORD
Five Points, Ala.

ORA MORGAN
Luverne, Ala.

GERTRUDE MORRIS
Catherine, Ala.

MARGARET MORRISON
Selma, Ala.

CLEO MYERS
Collinsville, Ala.

LETA ORR
Hartselle, Ala.

ALLYRAE PALMER
Ackerville, Ala.

ELIZABETH PERRY
Hurtsboro, Ala.

EDITH PHILLIPS
Florala, Ala.

MARY EGLAH PIPER
Five Points, Ala.

ALLENE POPE
Midland City, Ala.

OLIVET PRITCHETT
Pell City, Ala.

LILLIAN C. PROUT
Demopolis, Ala.

ANTIONETTE PRUETT
Midway, Ala.

LUCILE RACLAND
Pell City, Ala.

KATE RAINER
Elba, Ala.

MINNIE JEWEL RICE
Montgomery, Ala.

HELEN RIGELL
Freeport, Fla.

MARY E. RILEY
Sylacauga, Ala.

ERNESTINE ROBINSON
Montevallo, Ala.

MARY R. RODEN
Guntersville, Ala.

MYRTLE ROGERS
Goodwater, Ala.

LURLINE RUSSELL
Hartselle, Ala.

RUBY SANDERS
Troy, Ala.

JEWEL G. SANDLEN
Warrior, Ala.

CORA D. SAVAGE
Piedmont, Ala.

FANNIE JOE SCOTT
Verbena, Ala.

CORINNE SEALY
Faunsdale, Ala.

ELIZABETH W. SHEPPARD
Central Mills, Ala.

ANNIE MAE SKINNER
Montgomery, Ala.

CHARLOTTE JOSEPHINE SMITH
Sylacauga, Ala.

FLORENCE AMELIA SMITH
Demopolis, Ala.

BILL SMITH
Opp, Ala.

CAROLINE GRACE SPEAKE
Dothan, Ala.

SUSALEE SMITH
Gainesville, Ala.

TOWNSEND TAYLOR
Central Mills, Ala.

KATHERINE THOMAS
Ashby, Ala.

ELIZABETH THRASH
Stanton, Ala.

JESSIE HELEN TOWNSEND
Central Mills, Ala.

FRANCES TRAMMELL
Five Points, Ala.

FLORA JOSEPHINE TURNER
Birmingham, Ala.

ANNIE LOU TAYLOR
Greenville, Ala.

MILDRED VARDAMAN
Sylacauga, Ala.

FLOSSIE VINES
Bessemer, Ala.

GLADYS VINES
Bessemer, Ala.

CORNELIA WALL
Forest Home, Ala.

RUTH WARREN
Birmingham, Ala.

ELIZABETH WILLIAMS
Fairfax, Ala.

NELLIE M. WHITE
Ashland, Ala.

MABEL LOUISE WHITTON
Dothan, Ala.

BESSIE WILLIAMS
Montgomery, Ala.

INEZ WOOTEN
Oneonta, Ala.

LOUISE WARD
Prattville, Ala.

MARJORIE WILLINGHAM
Wellington, Ala.

MAUDE ZEIGLER
Birmingham, Ala.

ANNIE MAE BELL

ELLA MAE CHAMBLESS

MILDRED THOMPSON

GLADYS WOODALL

LUCILE WILLIAMS

FRESHMAN CLASS POEM

Down in the meadow where the flowers bloom,
The beautiful pleasures are ended too soon
For the gay and happy children who laugh and play,
As they dance o'er the green in their carefree way;
For spring is in ecstacy and the world's atune
With the singing of birds and the blossom's perfume.

But the sun grows higher and the breeze is stilled,
As the path is made harder by the steep, rough hill;
For 'tis the midday when all nature doth rest,
And the once gay children learn life is not jest.
Some plod slowly onward to the goal at the top;
Others lose courage and by the wayside stop.

But the class of '26 with its dear old "crimson and white,"
More onward and upward with that banner in the right;
For they mean to reach the summit of that hill of Education
And each trial they meet tends to drive off hesitation.
Then at last they reach the topmost peak with the strong and steady few,
There the wondrous Mother Knowledge in all her glory meets their view.

In her heavy-laden arms she holds an armor coat for all,
Thus to aid them in their battles with an effort to Fame's Hall;
And she smiles upon each sweetly as she adds her blessing there,
For 'tis through the perseverance of which each has had his share,
That he has the close protection of this guardian of his days,
Thus 'tis not the Mother Knowledge, but the sturdy youth we praise.

ANNIE MAY SKINNER '26.

CLASS HISTORY

It is indeed with a great deal of pride and genuine pleasure that we place before our friends the enviable annals of the class of '23. Our record is one of which any class might be justly proud, for we indeed feel that we have one of the strongest and best classes that ever graduated from our Alma Mater.

In the fall of 1918 a crowd of verdant youngsters made their timid advent into the much-heard-of but never-before-seen Montevallo. No bunch was ever more green. Although we were classed as far down the scale as fourth year high school students, we felt that somewhere in the very remote future there was a tiny ray of hope for us, so we all buckled down to work and did everything in our power to fan that spark into the consuming flame which it has now become.

During our first year we were too busy making adjustments in our new home to pay any especial attention to athletics. However, when the Thanksgiving games were played, the fourth year high team put up a hard fight and were defeated by only a small score.

At the close of this school year we all went home feeling very much wiser, and having a grim determination to do even better work on next year than we did the last.

The following year when we returned to Montevallo we found that our ranks had been swelled greatly and we had 187, all-important, highly-sophisticated college freshmen. We went into athletics with a will this year, and at the end of the season we held the championship in two branches. Anna Lide held highest place in tennis and Addie Scarborough won the championship in swimming. We also acquitted ourselves nobly in basketball, for we won second place for the loving cup.

After the summer vacation, when the roll was called in Montevallo, our class had greatly diminished, but the faithful few proved easily to the school that they were still *top notch*. We furnished nearly half the varsity, to say nothing of the editor-in-chief and business manager of the Technala. Our swimming record was not broken, though we yielded our tennis to the Juniors. When the basketball game, for the loving cup, was played on Thanksgiving, we tied with the Juniors. When the tie was played off they won, but only by one point!

The culmination of all our activities has come in this our glorious and truly wonderful graduating year. It has been in every way a success. The varsity team holds five Junior players, the Technala is edited and managed by Juniors, and Junior girls are heading the Y. W. C. A., the Student Government, the Athletic Association, and other smaller organizations.

This is a very brief sketch of our four-year sojourn in Montevallo. Though it naturally contained some disappointments, we feel that it has been highly successful.

With one accord, we, the graduating class of 1923, pledge ourselves to be ever loyal to our Alma Mater, to ever work for her advancement and to keep her standards always just as high and even higher than they've ever been before.

LILLOU BURNS, Historian.

Book II.

Organizations

Honor Board

STUDENT GOVERNMENT ASSOCIATION OF THE ALABAMA TECHNICAL INSTITUTE AND COLLEGE

EDITH MONTGOMERY ..... *President*
LULA HAWKINS ..... *Vice-President*
ALICE MAHLER ..... *Secretary*
REBEKAH PRUETT ..... *Treasurer*
ANNIE CARMICHAEL ..... *Junior Representative*
CHRISTINE STEELE ..... *Junior Representative*
BERTA MARTIN ..... *Junior Representative*
MILDRED WALKER ..... *Sophomore Representative*
MARJORY BASS ..... *Freshman Representative*

OFFICERS OF YOUNG WOMEN'S CHRISTIAN ASSOCIATION

CABINET MEMBERS—1922-23

LILLOU BURNS ---------- *President*
MILDRED MARTIN ---------- *Vice-President*
MINNIE HOLMAN ---------- *Secretary*
BERTA MARTIN ---------- *Treasurer*
ANNIE CARMICHAEL ---------- *Undergraduate Representative*

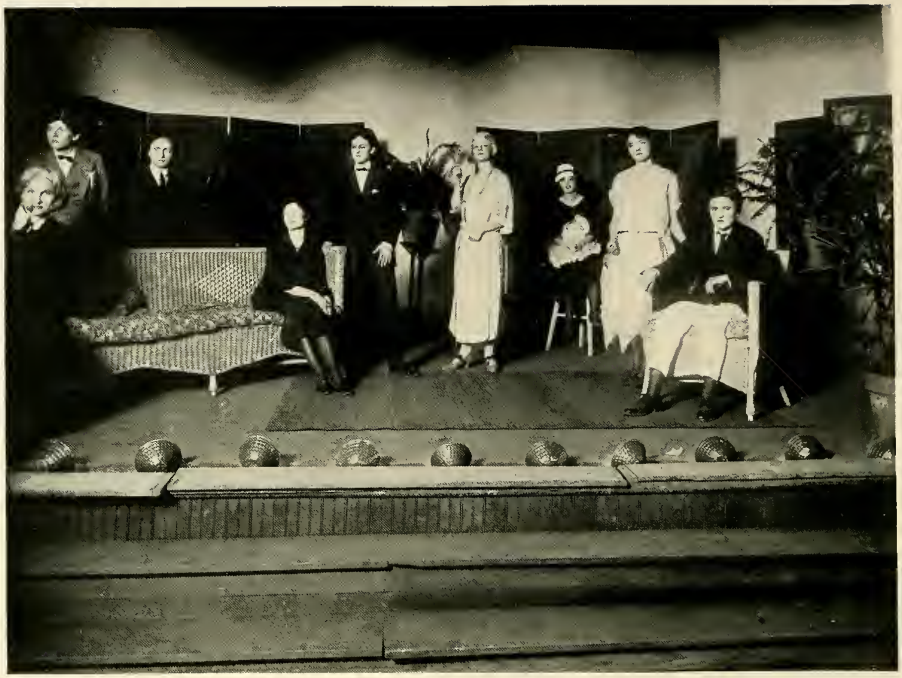
COMMITTEE CHAIRMEN—1922-23

LULA HAWKINS ---------- *Chairman Religious Meeting*
ELIZABETH HORSLEY ---------- *Chairman Social*
LIDA ALLEN ---------- *Chairman Employment Bureau*
WINFRIED CASTLEMAN ---------- *Chairman Morning Watch*
ERNESTINE TATUM ---------- *Chairman World-Fellowship*
HELEN JOHNSON ---------- *Chairman Publicity*
JANICE FUQUAY ---------- *Chairman Music*
CORA WHALEY ---------- *Chairman Big Sister*

DRAMATIC CLUB

JEAN COLLINS----------*President*
WILLIE LEE REAVES----------*Vice-President*
MARIE PERRY----------*Secretary and Treasurer*
DOROTHY RICHEY----------*Director*

Lida Allen
Marjory Andrews
Beatrice Brunson
Lillou Burns
Margaret Butler
Annie Carmichael
Winifred Castleman
Annie Laurie Clay
Kathleen Coats
Jean Collins
Mary Crossley
Colene Hamilton
Mae Hatcher
Lula Hawkins
Hettie Hinson
Gladys Huey
Manie Love
Alice Mahler
Gladys Martin
Mildred Martin
Edith Montgomery
Mary McKenzie
Lucy Ozley
Marie Perry
Kate Rainer
Willie Lee Reaves
Dorothy Robinson
Addie Scarborough
Annie Mae Skinner
Bill Smith
Christine Steele
Janie Crooks Steele
Leva Yarbrough
Lena Yarbrough



WHAT EVERY WOMAN KNOWS

John Shand----------Addie Scarborough
Maggie Wiley----------Manie Love
Alick Wiley, the father----------Hettie Hinson
David Wiley----------Edith Montgomery
James Wiley----------Lucy Ozley

Comtesse de la Briere----------Winifred Castleman
Lady Sybil Tenterden----------Kate Rainer
Charles Venables----------Bill Smith

CASTALIAN CLUB

GLADYS MENEFEE---*President*
CORA WHALEY---*Vice-President*
SHIRLEY NARRAMORE---*Secretary and Treasurer*
ELSIE MAHAFFEY---*Critic*

ACTIVE MEMBERS

Annie Carmichael
Agnes Hardy
Elsie Mahaffey
Gladys Menefee
Shirley Narramore
Cora Whaley
Annie Laura Dunn
Kate Rainer
Elizabeth Grambury
Mary Hatcher
Lollouse Florey
Martha Twitty
Sallie Mae Dalton
Sue Page
Fannie Scott
Patty Cole
Odelle Carmichael
Laura Carmichael
Mary Crossly
Mayane Korell
Derrera Korell
Hattie Lyman
Lula Hawkins

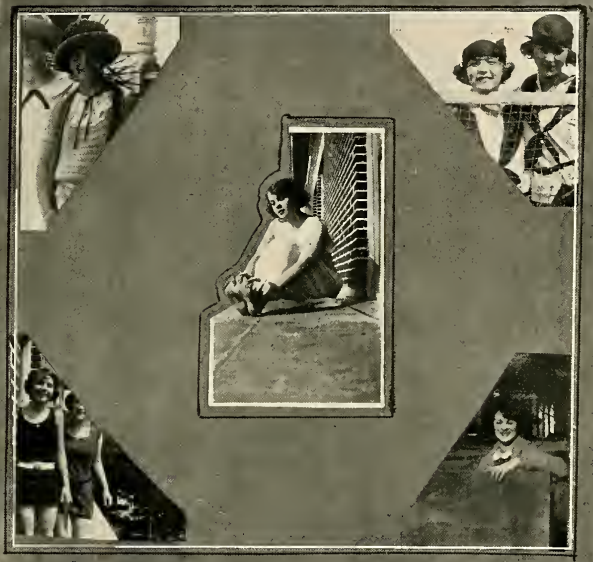
PLEDGES

Ruth Hewett
Helen Caruthers
Emma Lou Simmons
Elizabeth Simmons
Marjorie Bass

HONORARY MEMBERS

Miss Barasse
Miss Brooke
Mr. Jones Williams
Mr. Kennedy
Mrs. Qalvis
Miss Richey
Miss Forshee

ΧΛΣ



TUTWILER CLUB

JEWELL PARDUE---------*President*
WINIFRED CASTLEMAN---------*Vice-President*
NANCY CALDWELL---------*Secretary*
MAYO PARDUE---------*Treasurer*

ACTIVE MEMBERS

Jewell Pardue	Agnes Auxford	Elizabeth Horsley
Mayo Pardue	Marion Grant	Gladys Woodall
Dorothy Spier	Laura Collier	Annie Mae Skinner
Virginia Moseley	Alice Barganier	Addie Scarborough
Nancy Caldwell	Janice Fuquay	Lucia Jones
Winifred Castleman		

PLEDGES

Elizabeth Reid	Hattie McLeod	Pauline Curry
Alice Mahler		

HONORARY MEMBERS

Dean D. C. Carmichael	Miss Vickery	Mrs. Taylor
Mr. Marsh	Miss Craig	Mr. Sharpe
Miss Edna Irvin	Miss Stallworth	Miss Neely
Miss Lewis	Mr. Wills	Miss Peters

ΙΣΤ

ΙΣΤ

TUTS

PHILOMATHIC CLUB

CATHERINE BRASWELL---*President*

ELIZABETH GAILLARD---*Vice-President*

LUCY MAY---*Secretary*

ERNESTINE BONNER---*Treasurer*

ACTIVE MEMBERS

Ernestine Bonner
Helen Boykin
Catherine Braswell
Elizabeth Gaillard
Virginia Griffith
Helen Hagood
Dorothy Griffith
Miriam Heiter
Minnie Holman
Julia Kimbrough
Marie Grace Love
Louise Latham
Lucy May
Grace Mosley
Lillian Prout
Alleyrae Palmer
Minnie Rentz
Marguerite Scroggins
Julia Turberville

PLEDGES

Floi Dozier
Laura Harrison
Olive Hightower
Joyce Jackson
Clarence Long
Mary McKenzie

HONORARY MEMBERS

Miss Boyd
Miss Funk
Mrs. Heatfield
Miss MacMillan
Dr. Peck
Miss Putnam
Miss Stanton
Miss Tucker

ΠΛΣ

PHILODENDROI CLUB

Motto
"Excelsior."

Flower
Arbutus.

Colors
Blue and Gold.

LILLIE BURLESON---*President*
JESSIE SLONE---*Vice-President*
KATHLEEN ARNOLD---*Secretary*
EFFIE PEARCE---*Treasurer*
MADGE JACOBS---*Critic*
ALLENE LE CROY---*Programs*

ACTIVE MEMBERS

Kathleen Arnold
Lillie Burleson
Madge Jacobs
Allene LeCroy
Effie Pearce
Annie Slone
Jessie Slone
Lucille Sealy
Mildred Keahey
Jimmie Nelle Branyon
Margie Willingham

HONORARY MEMBERS

Miss Apperson
Miss Taber
Miss Kemp
Miss Young
Miss M. Johnson
Miss Stone
Miss Ross
Miss Smith
Miss Andrews

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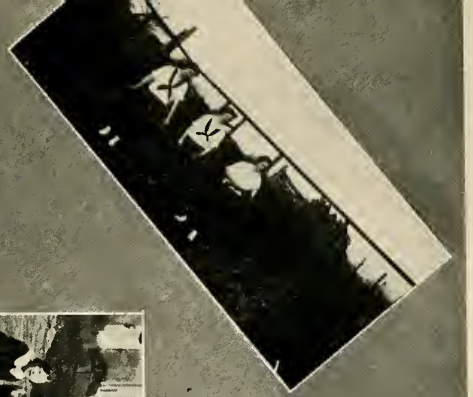


MDO

GLEE CLUB

MARIE PERRY ---------- *President*

NANCEY CALDWELL ---------- *Vice-President*

ALICE MAHLER ---------- *Secretary and Treasurer*

MR. FRANK E. MARSH, JR. ---------- *Conductor*

MRS. CLARA BROWNING EVANS ---------- *Accompanist*

GLEE CLUB

Coralie Abernathy
Erin Alman
Agnes Auxford
Annie Mae Bell
Beatrice Brunson
Wanda Burks
Nancy Caldwell
Winifred Castleman
Theresa Connaway
Robin Cook
Lillian Crawford
Emma Nell Dickinson
Susie Finnell
Alpha Holliman
Elizabeth Hoyt
Minnie Peebles Johnson
Mabel Keller
Josephine Kilgore
Mary Lindsey
Manie Gray Love
Alice Mahler
Ora Morgan
Abbotte McKinnon
Elma O'Neal
Marie Perry
Dorothy Richey
Mary Riley
Jaunita Robinette
Annie Mae Skinner
Mildred Thompson
Bessie Veach
Lucile Williams

ORCHESTRA

MR. FRANK E. MARSH----------*Conductor*

First Violins

Ruth G. Stanton
Alice Lyman
Frances Cauthen
Julia Tuberville
Mary McConoughy
Mary Olive Enslen
Frances Lewis

Flutes

Nina Lyman
Hattie Wilton Lyman
Anna Mary Jones Williams

Cornets

Charles Mahaffey
Andrew Haskins
Frank Morgan

Accompanist

Josephine Kilgore

Second Violins

Celeste Conner
Mayo Pardue
Abotte McKinnon
Bill Smith
Lucy May
Josephine Turner
Cora D. Savage
Carrie Love Jones

Clarinets

Walter McConaughy
Edward Mahaffey

'Cello

Miss Hattie Lyman

Horn

Grady Garner

CALKINS MUSIC STUDY CLUB

The Music Study Club of Montevallo was organized on March 3rd, 1923, and was named in honor of Charles Rendall Calkins, who was our beloved director of music from 1912 until his death in 1921. The purpose of this club is to stimulate interest in an appreciation of musicians and music of both past and present ages, and to bring the girls of the music department together for social as well as intellectual benefits.

It was decided that in our programs we would first take up the study of American composers and their music. Our first program was devoted to the study of the life, accomplishments and compositions of Charles Rendall Calkins, for whom our club was named, and the musical numbers on the program were selected from his own compositions.

Our club was represented by our president at the convention of the State Federation of Music Clubs, which met at Montgomery in April of this year. Three of our members, two pianists and one violinist, entered the state contest held during this convention, and one, Janice Fuquay, received the honor of winning the prize offered to the best pianist who entered the contest.

The members of the music faculty are advisors and honorary members of our club, and with their assistance we hope that it will fulfill its purpose.

OFFICERS

ALICE MAHLER----------*President*
BILLIE TATUM----------*Vice-President*
JOSEPHINE KILGORE----------*Secretary*
HELEN BOYKIN----------*Treasurer*

HOME ECONOMICS CLUB

ESTABLISHED 1920

Colors

Pink and Green.

Flower

Pink Carnations.

Motto

"Simplicity, sincerity and success."

ANNE STONE---------- *President*

HELEN JOHNSON---------- *Vice-President*

LILLIAN STEWART---------- *Secretary and Treasurer*

ACTIVE MEMBERS

Kathleen Arnold
Marjorie Andrews
Mary Appleton
Minnie Baccus
Ethel Blake
Laura Brown
Ethel Brown
Lillie Burleson
Annie Carcmichael
Bessie Copeland
Mamie Eakens
Elizabeth Gaillard
Gussie Haygood
Lorene Hughes
Lula Hawkins
Elizabeth Horsley
Mildred Walker
Helen Johnson
Gladys Lumpkin
Eunice Matthews
Cora Bell Maddox
Leacy Newell
Shirley Narramore
Louise Purifoy
Minnie Rentz
Craig Shelton
Edna Shelton
Mary Sparks
Lillian Stewart
Anne Stone
Mary Emma Taylor
Mary Trammell
Lillie Mae Vines

MATHEMATICS CLUB

"He who digs not, finds not."

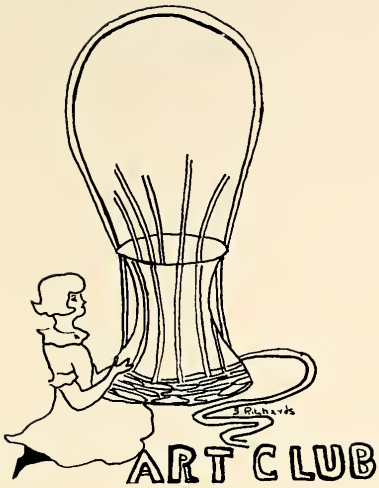
Pythagoras, 529 B. C.

February 26th, 1923, will ever be remembered by those who follow us, for on that day the College Mathematics Club was established under the inspiration of Miss Stallworth, head of the mathematics department. The purpose of the club is the study of mathematics and other related subjects, astronomy being chosen as the first subject of study.

REBEKAH PRUETT——*President*
HELEN TOWNSEND——*Vice-President*
ODELLE CARMICHAEL——*Secretary and Treasurer*
HELEN DAVIS——*Chairman Program Committee*

ACTIVE MEMBERS

Mary Armstrong
Margaret Baker
Margaret Butler
Old Mae Breedlove
Lillou Burns
Odelle Carmichael
Pattie Cole
Helen Davis
Elizabeth Hale
Agnes Hardy
Marion Hinton
Gladys Huey
Elizabeth Mackey
Flossie Orr
Aleene LeCroy
Rebekah Pruett
Christine Steele
Helen Townsend
Carolyn Thrash
Miss Stallworth



BEATRICE BRUNSON.....*President*

LIDA ALLEN.....*Treasurer*

MARY MORTON.....*Secretary*

Impelled by a desire to stimulate interest in art among the student body, and to gain a wider knowledge themselves, a group of girls last October met and organized the Montevallo Art Club. Under the leadership of Miss Mary MacMillan, work was begun and the study of weaving was taken up. Every Friday night the club met to study patterns and colors and to discuss the development of basketry. Occasional trips were made to the pine woods to gather needles.

A most delightful proof of the practical benefits of the club was shown in a display of hand-woven and artistic trays, baskets, mats, ferneries, table and floor lamps.

LITERARY SOCIETIES

In 1922 the three literary societies, Bunbury, Cliosophic and Monk, were organized. These societies were formed to furnish a broader social life and a closer unity among the students. The better to accomplish this purpose, each society entertains the student body once a year.

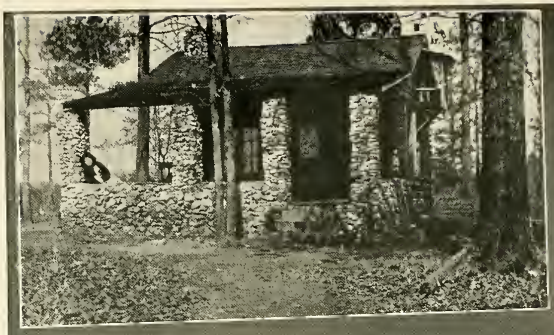
In addition to their social activities they devote a great part of their time to the study of literary figures, and their achievements at the semi-monthly meetings by the programs given display the cleverness and originality of the members.

Every college student is eligible to membership in one of the societies. They have been this year under the capable leadrship of Julia Tubrville, Dorothy Spier and Elsie Mahaffey.

BUNBURY—JULIA TUBERVILLE, President

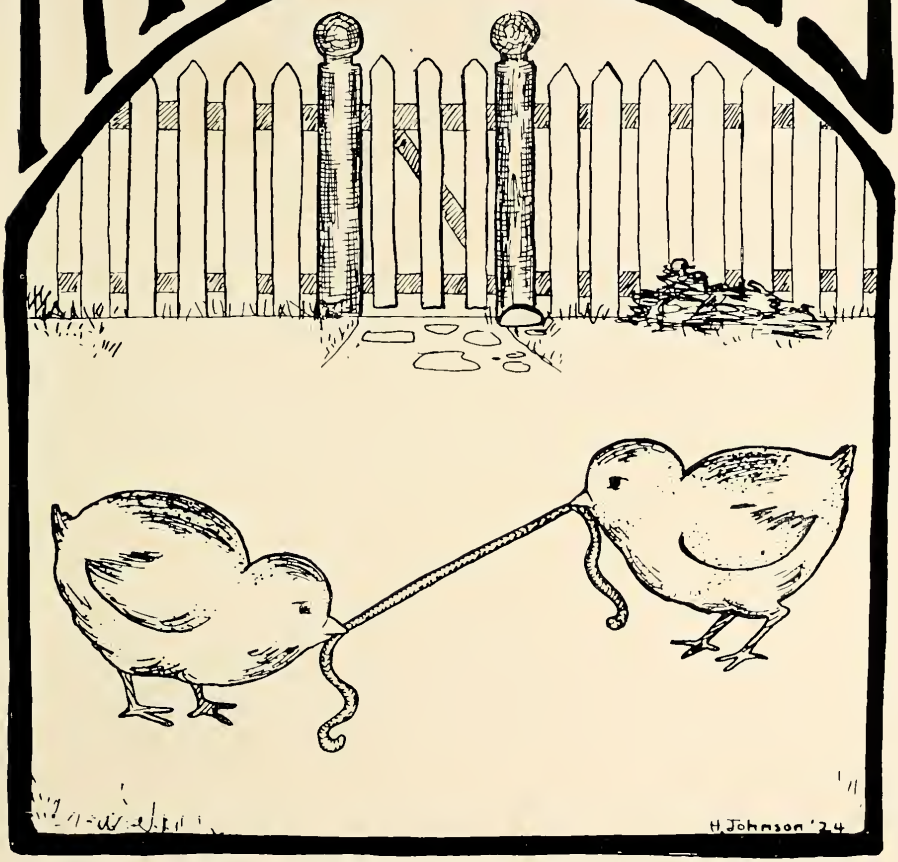
CLIOSOPHIC—DOROTHY SPIER, President

THE MONKS—ELSIE MAHAFFEY, President



WELCOME

ATHLETICS



MONTEVALLO LEADING THE LINE!

"Hit 'em high, hit 'em low! Yea, Montevallo, let's go!" And that's exactly what Montevallo's varsity basketball players have been doing early in the fall. When the "famous sextette" took on life like appearance, the Purple and Gold followers entered into the spirit, determined to make this year an epoch in history. In spite of the fact that this is only our second year in intercollegiate basketball, Coach Funk built up a winning team, strong in co-operation and brilliant in individnal plays.

Under the leadership of Captain Shirley Narramore, the opening game was played December 16, 1922, with Athens on Montevallo court. Our ability as baskeeters was shown with a score of 7-42 in favor of Montevallo.

The next game was played January 20 at W. C. A. Gym in Montgomery. "Goal-Thrower" Martin was on the job, and well upon the art of putting the ball through; a record of five throws out of six tries was made. The last half resulted in a score of 23-16 tor W. C. A.

On the date of February the Troy Normal team arrived to try out us and our court. The game was a hard fought one, but in the end a victory of 12-16 was our reward.

In the second battle with Troy when we met her on our own field, Alabama Tech found her task harder. The brilliant playing of our centers, especially and indeed of the entire team, made possible in the end a score of 16 to 18.

These were all important—vastly important—but to us now they seem merely stepping stones to something upon which we had set our hearts—a victory over Woman's College. This came February 16 when the Maroons and Greys lined up against the Purples and Golds on the Montevallo court. Snake dance and pep meeting had stirred Montevallo through and through. Never did it hope so eagerly, cheer so violently as the game progressed! The cheers increased a hundredfold, for never have girls played like ours. We did not know that team work could be so perfect; that guards could be everywhere at once, and yet always where they should be; that centers could be so quick yet sure; that forwards should shoot so accurately. And finally when the end showed Montevallo 22, W. C. A. 17, we did not know college girls could be such good sports as those Montgomery girls. Look on the scoreboard and see what you find:

Athens	7	Montevallo	42
Troy	12	Montevallo	16
Troy	16	Montevallo	18
W. C. A.	23	Montevallo	16
W. C. A.	17	Montevallo	22
	75		114

ANNIE L. DUNN.

ATHLETIC ASSOCIATION

OFFICERS

ELSIE MAHAFFEY---------*President*
LILLIAN STEWART---------*Vice-President*
ODELE CARMICHAEL---------*Secretary*
GLADYS MARTIN---------*Treasurer*

COUNCILORS

Willie Lee Reaves, *Camping.*
Jean Collins, *Swimming.*
Odelle Carmichael, *Tennis.*
Gladys Martin, *Hiking.*
Shirley Narramore, *Basketball.*
Minnie Holman, *Field Day.*

DIRECTORS

Junior Class
Minnie Holman
Shirley Narramore
Sophomore Class
Mildred Moore
Laura Carmichael
Freshman Class
Bill Smith
Florence Smith

SHIRLEY NARRAMORE

When Shirley gets to guarding, there might as well not be a basket—no balls go through it. In addition to being an A-1 guard, Shirley has captained her team to brilliant success.

MINNIE HOLMAN

Running mate for "Cap. Shirley;" a "jumping jack" who always jumps in the right place—squarely in front of her forward.

MILDRED MOORE

Although she did not play in every game, just our knowledge that she was there, dependable to the end, an efficient guard in time of trouble, was enough.

GLADYS MARTIN

Veritably a "shooting star," who never misses her target. When they saw her make five shots out of six, they said she was spectacular; when they found that that was a regular habit of hers, they said she was spectacular and more so.

LILLIE BURLESON

Just as good guard as center, and just as good forward as guard—and that's saying some for Lil!

LILLIAN STEWART

Dependable, quick and accurate—an able teammate for Dad.

MILDRED ALBRITTON

That immense freshman —immense in ability as well as stature—from whom the opposing teams first begin to run.

ODELLE CARMICHAEL

A versatile "baskeeter," who won her right to an M by her unusual performance in every place on the field. She's a dandy wherever you put her, especially when you put her in the center against Maurine Richardson.

MILDRED KEAHEY

One of those Freshmen who day by day in every way gets better and better. Some day soon when she wins fame as a forward, we'll be puffed up with pride, because "we knew her."

MISS REBECCA FUNK
Coach

ADDIE SCARBOROUGH
Cheer Leader

SAM MORGAN
Mascot

MISS BEULAH PUTNAM
Coach

JANICE FUQUAY ADDIE SCARBOROUGH

Hit 'em in the wishbone,
Soak 'em in the jaw,
Send 'em to the cemetery;
Rah, rah, rah! Montevallo!

Alla ga zip! Alla ga zo!
Alla ga zip zam zo!
Hit 'em high! Hit 'em low!
Yea, Montevallo—let's go!

Yippity, yippity, ki yi yi!
Montevallo will win or die;
Run or creep, crawl or roll—
Grab that ball and shoot that goal!

Who's gonna win-a-win!
Who's gonna win-a-win!
Who's gonna win-a-win wow?
We're gonna win-a-win!
We're gonna win-a-win!
We're gonna win-a-win how?
E - A - S - Y !

JUNIOR TEAM

Forwards *Center*

Marguerite Scroggin Julia Kimbrough

Lillou Burns Edith Montgomery

Guards

Annie Stone Elizabeth Gaillard

Willie Lee McCarn

Minnie Rentz

SOPHOMORE TEAM

Guards

Mildred Moore

Edith Thomas

Ruth Culpepper

Forwards

Eugenia Moore

Elizabeth Palmer

Lucille Belle, Sub.

Centers

Maggie Johnson, J. C.

Olga Mae Bernard, Sub.

Sue Page

TAD MARTIN ODELLE CARMICHAEL

Osh, kosh,
Yes, by gosh!
Sophomores!

Thunder, thunder, thunderation!
Montevallo congregation!
When we yell with desperation,
We create a consternation!

Radiator, radiator!
Steam, steam, steam!
Mule and wagon, mule and wagon!
Team, team, team!
Montevallo!

Wella, who likes our team; wella, who likes our team;
Wella, who likes our team, the people cry—
Wella, we like our team; wella, we like our team!
WHO? The Sophomores of A. T. I.

Rah, rah, rah, rah, rah!
Rah, rah, rah, rah, rah!
Rah, rah, rah, rah, rah!
Sophomores!

MARY RILEY CHICKEN LITTLE

R-rah, r-rah, r-rah!
Ra, ra, ra!
Montevallo Freshmen!

Nigger, nigger, hoe potatoes,
Half past alligator!
Ram, ram, hulla nigger!
Chicka wah da,
Freshman, Freshman! Rah, rah, rah!

Ye yi, ye yi!
He hi, he hi!
Freshmen!

Wah, who ramma jamma
Best team in Alabama?
Rah!
R - A - T - S

FRESHMAN TEAM

Guards

Bill Smith
Ruth Warren
Olene Johnson
Kate Rainer

Centers

Helen Townsend
Mildred Albritton, Jumping
Mildred Keahey
Nancy Albreast

Forwards

Alene Pope
Madge Kirkland
Elizabeth Sheppard
Townsend Taylor

AND LO! THE FRESHMAN CLASS LED ALL

"Out of the mouths of babes and sucklings came"—no, not wisdom, but shrieks of joy and yells of victory.

There is waiting each year for the class that has won the most activity points a loving cup. The fact that basketball gives more points toward this cup than any other phase of athletics accounts for the interest manifested in the outcome of the annual class games. After the elimination games, the two teams scoring the highest totals meet on Thanksgiving to fight for the final victory.

This year about a month before Thanksgiving six Crimson-and-White rats and six Juniors in their royal Purple were the first to "fight the good fight." When the game was over, on the scoreboard was left the record of a victory and a defeat. It read: Freach 20, Juniors 10.

Moreover, two weeks later came the Freshman-Sophomore game. Again the victorious Freshmen, with a score of 10-6, were assured of playing a part in the final game—on Thanksgiving Day! And such a day!

It so happened in the course of events that the Sophs and Freshmen were to play again. Like those famous rats of long ago followed their Pied Piper, so on this day every rat fell in line and was subject to the will of the cheer leader. And somehow Providence was kind to the rats. Again they showed their training in the handling of a basketball. They walked from the courts for the last time with the knowledge that they had not been found wanting when weighed in the scales of basketball efficiency. And there in black and white was the evidence of another victory, a victory that will go down to the glory of the Freshman class of 1923.

Freshman 15—Sophomore 11.

HELEN TOWNSEND.

LIFE SAVING CORPS

In the spring of 1922 a group of three girls, equally for pleasure and profit, dived through the icy surface of the swimming pool at 5:30 a. m. for eighteen days and came up to work vigorously for that honorable attainment which a Red Cross Life-Saving Certificate proclaims and which application attests whenever there's a call of help from the water. Addie Scarborough, Elsie Mahaffey and Jean Collins, the first girls of the school to wear life-saving emblems, passed the examination with high merit under the direction of Dorothy Richey. Miss Richey received her examination certificate after a course of instruction under Mr. Yates of the southern division of the Red Cross.

Among the many qualifications requisite to successful examination, these are a few: To be able to break four difficult strangleholds; to tow a person sixty feet with several different technical "carries;" to retrieve a weight of a person from the bottom of the water by surface diving; to support a person in the water a minute; to float a minute; and, last of all, to understand and be able to perform the resuscitation process.

Ten members are necessary to form a Life Saving Corps. The work was further carried on during the summer school term by Mrs. Joanna LaRue Sharpe, who received the certificate at Peabody. Because of her untiring efforts, the small group increased and received a charter from the Red Cross headquarters. At the first meeting held August 19, 1922, in recognition of her services Mrs. Sharpe was unanimously elected president.

MRS. JOANNA LA RUE SHARPE----------*President*
MISS BESSIE McCARY----------*Vice-President*
MISS ANNA LAURA DUNN----------*Secretary*
MISS ADDIE SCARBOROUGH----------*Treasurer*
MISS REBECCA FUNK----------*Medical Officer*
MISS ELSIE MAHAFFEY----------*Instructor*
MISS JEAN COLLINS----------*Captain*

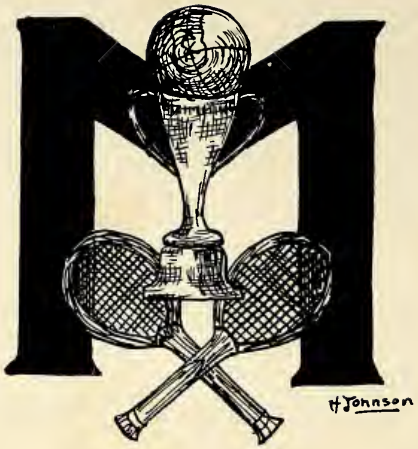
MEMBERS

Crew A

Madge Jacobs, Mate
Mrs. J. J. Farris
Minnie Sellers
Lena Yarborough
Jean Collins
Lulu Palmer
Rebecca Funk
Dorothy Richey

Crew B

Lucile Sealy, Mate
Lucy Holt
Eloise Meroney
Bessie McCary
Volena Whaley
Mrs. Sharpe
Addie Scarborough
Elsie Mahaffey



M CLUB

OFFICERS

ODELLE CARMICHAEL.....*President*

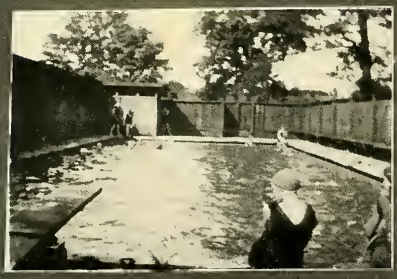
LILLOU BURNS.....*Vice-President*

LULA B. HAWKINS.....*Secretary and Treasurer*

ACTIVE MEMBERS

Lillie Burleson	Minnie Holman	Corinne Sealy
Lillou Burns	Maggie Johnson	Addie Scarborough
Odelle Carmichael	Julia Kimbrough	Marguerite Scroggin
Anna Laura Dunn	Elizabeth Latham	Craig Shelton
Ruth Culpepper	Willie Lee McCarn	Lillian Stewart
Elizabeth Gailliard	Mildred Moore	Edith Thomas
Epsie Gilchrist	Shirley Narramore	Katherine Thomas
Marion Grant	Elizabeth Paimer	Julia Tuberville
Agnes Hardy	Effie Pierce	Elsie Mahaffey
Lula B. Hawkins	Willie Lee Reaves	Gladys Martin
Olive Hightower	Minnie Rentz	Eugenia Moore

Ole Swimmin Hole



Book III.

Features

BEAUTY SECTION

We present for your approval the four girls acclaimed by vote the prettiest in Montevallo: Addie Scarbrough, Catherine Braswell, Dionetta Kroell and Mildred Martin. Also Edith Montgomery, most capable, and Dorothy Speir, cutest.

Addie Scarborough

Catherine Brozwell

Dionetta Kroell

Mildred Martin

Edith Montgomery

Dorothy Speir

ADDIE SCARBOROUGH
Editor-in-Chief

Business Manager
JANICE FUQUAY

ELSIE MAHAFFEY
Assistant Editor in-Chief

ASSOCATE EDTORS 1922-23

MANIE LOVE---*Organizations*
ELIZABETH SIMMS and HELEN JOHNSON---*Art Editors*
DOROTHY SPEIR---*Wit*
ALICE MAHLER---*Feature*
WINIFRED CASTLEMAN---*Snapshots*
BILLIE TATUM---*Advertising Manager*
MAY HATCHER---*Assistant Advertising Manager*

FACULTY ADVISORS

Miss Brook Miss Sutherlin Mr. Wills

STAFF

CALENDAR 1922-23

SEPTEMBER

4—The Rats begin to arrive in large numbers.
5—Registration. Help! Help! One girl fainted at the end of the line.
6—Dining room doors closed exactly five minutes after the breakfast bell rang.
8—New girls begin to get accustomed to the many bells.
9—Strange noises heard—one board loose; one hair brush missing; ghosts reported in the secret stairway, Freshmen visibly shirking.
10—Those "homesickness blues!"
11—New students demand full explanation on why they can't go to town.
12—At last, Executive Board reads privileges to students at mass meeting.
13—Wilson gives free drinks to students.
14—Pupils get sat upon. Result, a little more studying.
15—Freshman in the dumps—no powder, no paint, nothing to add to their beauty but green caps.
16—Big Sisters take little sisters to Y. W. C. A. Party.
17—Two weeks are over!
18—Wallie Reed at the picture show.
19-20—Nothing but rain, rain, rain!
21—Ice cream and cake for dinner!
22—Many English students in infirmary, wonder why? Tests? Sh- sh.
23—Nothing doing.
24—Days counted until Thanksgiving.
25—Rooms are reported flooded with tears (only three weeks have passed).
26—Class teams begin to dream about getting the loving cup.
27—Great excitement at swimming pool—an overflow—Brunis Burkett went in swimming.
28—Glee Club try-out.
29—Girls begin lengthening skirts.
30—Ministrel given by Dramatic Club.

OCTOBER

1—Good attendance at church.
2—Hiking girls get back from week-end camp.
3—Unprepared, as usual.
4—Addie feeling extra good. Wonder what John E. has given her now?
5—Rats ask for week-end leave. Disappointed to find that excuses are needed.
6—Dr. Palmer announces that only three week-end leaves per term are allowed.
7—Charles Norman Granville, tenor. His wonderful (?) hair caused many a palpitating heart.
8—Breakfast served an hour later. Hurrah!
9—"Miss Birmingham" comes to Montevallo.
10—Addie Scarborough begins her annual campaign on "get your pictures made for the Technala."
11—Basketball practice in full sway again.

FRESHMAN

12—Dr. Peck makes plea to girls to visit the sick and afflicted only during visiting hours.
13—Stop! Look! Listen! Mr. Wills gives a history test.
14—"I wish I hadn't." Girls struggle heroically to show they can act for the benefit of Miss Richey.
15—Dear Carmichael talks in Y. W. C. A.
16—Cold weather begins; numerous multi-colored sweaters appear.
17-18-19—Series of "very important" meetings announced in dining room.
20—Week-end visits in the dormitory.
21—Dr. and Mrs. Palmer give their annual faculty dinner.
22—A grand chicken dinner!
23—Terrible! Miss Dodderidge actually forgot to send one of her "I wish to see you immediately" notes to that Home Economy girl!
24—Swimming pool closed. No more swims, girls, till spring.
25—Practice Home girls give faculty tea.
26—Clubs begin their mad rushes.
27—Mass meeting—teachers' curosity aroused.
28—Big dance at gym with jazz orchestra.
29—Sunday—Much ado—about something—specials.
30—Glee Club operetta progresses rapidly.
31—Hallow'en. The Freshmen show their upper classmen a good time. Much fun and excitement.

Hi!

NOVEMBER

1—Junior and Freshman classes try to outroot each other at the pep meetings.
2—Miss Kemp gets a letter from Ames.
3—Miss Tabor leaves on extended tour.
4—Miss Vickery wins prize at Y. W. C. A. tacky party.
5—A blissful day.
6—Juniors discover that even if the rats are "green" in everything else they are not green when it comes to playing basketball.
7—Hall counselors elected.
8—Dr. Palmer announces (once again) that we should never turn our heads to gaze at those who come late to chapel.
9—Test in Sociology 23. Miss Stone finds out what her "pet class" does not know.
10-11—Mrs. Chapman lectures and reads a few thrilling romances as an inspiration to the English students.
12—Too many telephone calls.
13—Freshmen win battle over Sophs with a score of 10-6. Major Powell—Hearts broken and dreams shattered. The sheiks fall from their pedestals. "Dem days is gone forever, girls, gone forever!"
14—Dr. Palmer asks that those on West Wing please be more quiet.
15—Cliosophics give a dance for Monks and Bun.
16—Exam schedule posted.
17—Sykora, cellist, makes great hit with Montevallo people by his wonderful music.
19—Notebooks written up.
20—Sophomores come second in line for class championship in basketball.
21—Teachers take pity on students and give them short review.
22-23—Cramming!
24-25-26—Exams! Whew! That's enough.
28-29—Exams ended. Rats don't seem to believe they can possibly live through any more.
30—Days of all days! Rats win in final Thanksgiving game. Men are very numerous on the campus throughout the day and are rather (?) popular at the dance in the Assembly Hall that evening.

DECEMBER

1—Notice posted on Student Government bulletin board that reads something like this: "Hereafter no gentlemen will be allowed to dance on the school grounds." The joy of the night before was too good to last.
2—The Monks give a party for new members.
3—Something worth recording: Addie neglected mentioning pictures for the Technala in chapel.
4—Big pep meeting.
5—Miss Smith is much pleased over Practice Home girls' cakes.
6—Guess what happened?
7—Varsity girls are getting excited.

8—Excitement and yelling. Many old girls arrive for Home Economics Conference.

9—Montevallo, 42; Athens, 7. Too easy! Script dance given in gym by Sophs.

10—Many masculine faces seen on the campus.

11—Home Economics Conference ends.

12—Miss Dodderidge advises practice teachers to use "old and familiar adages."

13—Students unearth suitcases.

14—Just one more week before——!

15—Day by day in every way Christmas is getting nearer and nearer.

16—Japanese operetta in which Glee Club girls prove themselves to make beautiful (?) Japanese maidens.

17—Packing!

18—Music faculty give recital.

19—Everybody excited. I wonder why?

20—Smiling faces everywhere.

21—Holidays! Ain't it a grand and glorious feeling?

JANUARY

3—C-al-e-r-a! Grab suitcases, rush for taxies. Yells and exclamations: "Didn't you have a marvelous time?" "Thrilling" "Jack"—"Bill" (etc.) heard between bumps on that wonderful (?) road back to ol' Ala. Tech.

4—Back again! But most "to work again" till the nervous system is relieved of some of those "thrills!"

5—Miss Brooke slumbers during psychology class.

6—Dr. Palmer gives lecture to those who were unable on account of illness (?), etc., to return on time.

7—Sunday! Such a relief! Mixture of sleeping, unpacking and letter-writing.

8—Rudolph Valentino at movies. A rush for seats.

9—Miss Putnam announces Troy-Montevallo game.

11—Yell practice in front of the dormitory heard all over the campus.

12—Montevallo, 16; Troy, 10.

13—Maurice Dumesriel (pianist), music teacher, seen in visible trance. One close observer reports having heard one muttering (eyes closed), "Wonderful, wonderful; oh, how wonderful word——"

14—One hour more sleep.

15-16-17—Varsity team gets in good practice for game at W. C. A.

18—Varsity girls go on a borrowing raid. Wonder why?

19—Robert E. Lee's birthday. Big celebration in chapel that evening.

20—9:10 a. m. team given good send-off. 7:09 p. m., telephone call: W. C. A., 22; Montevallo, 16. O-o-o-o Tough luck!

21—Sociology classes visit Tuskegee.

22—Music lovers go to Tackmaninoff concert in Birmingham, returning between 1 and 6 a. m.

23—Students heard of Mr. Marsh's luck in having to "get out and get under" the night before. So understood why he met none of his classes.

24—Just a————day.

25—Eggs for breakfast! What a grand surprise!

26—No Glee Club rehearsal.

27—Club invitation. Mottoes: "Treat 'em rough." After-effects: Moans and groans.

28—New club members appear at breakfast in their "thrust-upon-them regalia."

29—M. T. gets inspiration from "The Sacred Flame" at picture show and sends letter to U. of A. with a salutation similar to this: "Harry, dear, you are the architect of my career—"

30—Mr. McKenzie gives lecture in chapel.

31—Students' knowledge increased by Count Tolstoi's lecture on Russia.

FEBRUARY

1—Still another lecture—Dr. Cadman of New York this time.

2—Students begin to worry for fear of getting "brain fever" as the result of so many enlightening lectures.

3—Dancing in the Assembly Hall all evening.

4—Rain, sleet and snow in Montevallo.

5—Freezing cold. Drug stores deserted.

6—Mr. Ricker lectures on health. We become better with Messrs. Mosquito and Fly.

7—Exam schedules posted. Time to wake up!

8—Great excitement in dining hall. Huge rat seen running across the room.

9—Pep and enthusiasm caused over return game with W. C. A. Snake dancing and yelling throughout dormitory, campus and town.

10—Montevallo, 22; W. C. A., 17. That shows what our varsity can do.

11—More good looking dates than usual on the campus. The "bell" from Birmingham was not on the scene.

12—Studiosis play: "I would by no means wish a daughter of mine to be progency of learning." English teachers note increase of vocabularies. Does anybody remember a certain pair of hose?

13—Thrilling Valentines begin to arrive from—?—er—home.

14—Valentine dinner in the dormitory. Cheers given for Miss Irvin.

15—Dean Carmichael and others enthused over the high school tournament.

16—"Crooks" seen studying French. Exam situation getting serious.

17—Select (?) few go to Practice Home tea. Lucky man that gets a "P. H." girl!

18—The Sabbath day. A day of cramming instead of rest.

19—The siege begins.

20—The seige continues.

21—The seige of exams is ended, but another begins. Students on east wing double up with their friends to make room for high school teams.

22—The tournament begins. Games, games, games everywhere!

23—Many teams eliminated. Excitement increased. Glee Club gives concert in the evening, at which Mr. Marsh demonstrates what is known as double motion.
24—Thrilling day! 'Bama boys come to Montevallo, their main interest being in the outcome of the tournament.
25—Dates, dates, dates.! For further information see Dot and Alice.
26—Glee Club practice not much of a success. Too much yelling.
27—Dr. Losey gives talk on Shakespeare plays, followed with a reading of Macbeth.
28—Another month gone. Just three more.

MARCH

1—Devereaux players—"Oh, Ro-o-me-o-o"—recited with infinite pathos the morning after.
2—Mr. Kinnerly gets to general science class late and finds written on the board, "We have come and went."
3—Ernest of "Ol' Miss" comes to see B. V. She reports that he sho' did "Ernest(ly) hold 'er."
4—The day of rest spent in making decorations and flowers for College Night.
5—College Night! Purples and Golds make display of their wit originality.
6—Miss Putnam arouses interest in Field Day.
7—Golden Glint used in dormitory. Red hair is all the rage.
8—Rain! Tennis courts get vacation.
9—Anne and Miss Dodderidge have interesting little tete-tete.
10—Ruth Ray, violinist! A most serious discussion of negligees. Personally, the author saw Sanford Schlussil's profile and heard the Chinese tango all night in her dreams.
11—Calm after the storm of excitement.
12—Hafter's ready-to-wear shop of Birmingham display their gowns. Alabama Tech girls make beautiful models.
13—Girls planning to buy a "Hafter" gown on installment plan.
14—Montevallo gets great treat. Mr. Grot, the birdman, lets us in on the secret of bird etiquette.
15—Juniors urged to turn out for big Field Day practice.
16—Junior Home Economics girls cut breakfast; cooking day again.
17—St. Patrick dance given.
18—Unusual Sunday routine.
19—Big Sisters give breakfast invitation of the season.
20—Annual elections coming. Politicians, get busy on campaigns.
21—Much excitement and many tears caused over results of "Who's Who" election.
22—Ties of "Who's Who" voted off during chapel.
23—Miss Richey devotes two .32 calibres to second east. Protection? No.!
24—Students royally entertained by faculty. Fun galore!
25—Wow! Bobbed hair craze started again. Twenty more join the gang.
26—Graduating music students show their skill in a contest.
27—Very important meeting of the music club announced in dining hall.
28—Sophomores try out for Field Day.
29—Excuses begin to arrive from home for Easter holidays.
30—Extra number of "specials" and insured packages.
31—Paradise regained: Majority of students spend Easter out of town while the remainder have dates.

APRIL

Technala goes to press. Too bad to have to bring a good thing to an end, but cheer up! you'll get some more next year.

MONTEVALLO STATISTICS

When the Montevallo student body voted on those girls to whom they believed belonged mention in the superlative degree, some of us were surprised, some angry and some a trifle flattered. We present th results here:

Prettiest—Addie Scarborough, first, with Catherine Braswell, Mildred Martin, Dionetta Kroell, second, third and fourth.

Most Striking—Jewell Pardue, with Elizabeth Simms as second.

Most Original—Annie Mae Skinner. Elsie Mahaffey polled a good number of votes, giving her second place.

Cutest—Dorothy Speir, certainly.

Most Popular—Because of her office as well as personality, Edith Montgomery has made friends of us all. She was avowed most popular, and Laura Collier ran her a close race for this coveted position.

Most in Love—Janie Crooks Steele, almost unanimously.

Best Dancer—Jo Kilgore, with Lucile Williams second.

Most Attractive—Jewell Pardue, by a large majority.

Best Musician—Ernestine Bonner, followed closely by Janice Fuquay.

Peppiest—As varsity cheer leader, Addie Scarborough has shown us that no other girl in school has anything to compare with her pep.

Laziest—Sal Dalton, and Martha Twitty ran a close race for this. Sal polled a few more votes than Twitty.

Wittiest—Marion Grant was acclaimed the *est* of wit.

Best Disposition—To Annie Carmichael was voted this honor. Helen Boykin was second.

Biggest Talker—Mary Margaret Larkin. Liz Horsley made a brave effort for second place and won it.

Smartest—Rebekah Pruett, by a good majority; Abbotte McKinnon second.

Most Capable—Edith Montgomery won first place, with Addie Scarborough as a close second.

Biggest Boner—Rebekah Pruett.

Biggest Bluff—This was a very close race between roommates—Addie Scarborough and Dorothy Speir. They caught it from each other. Addie received three more votes than Dot.

Most Matronly—Grace Waters, who advocates being a free man as well as free woman, won this.

Best Actress—As recognition of her good work in "What Every Woman Knows," Manie Love was awarded this place.

What do you think of it all?

Then They Wonder Why We Pull The Shades Down.

MONTEVALLO'S IDEAL GIRL

If I had hair like Addie S.,
Like Julia K. could always dress,
Had eyes like Gladys Menefee,
And had the style of Jewell P.
Had Laura Collier's Talmadge nose
And Caddy's teeth like pearls in rows;
Had I the air of Libber Sims,
And had a brain like Elise M.'s;
And studied like Rebekah P.,
I know I'd be, as sure as heck,
The ideal girl of Alabama Tech.

'24

Cora Whaley—Jeff kissed me when I wasn't looking.
Sallie Mae—What did you do?
Cora—I didn't look at him for the rest of the evening.

If it isn't the wind it's the styles, and if it isn't the styles it's the mice!

To be a college bred means four-year loaf, requiring a great deal of dough, as well as plenty of crust.

Julia Kimbrough, coming from Miss Southerlin's English class after an intense study of the description of Venice taken from Byron's Childe Harold—"Wasn't Venice a wonderful man!"

FAMOUS LOVERS

Antony and Cleopatrica----------Crooks and Brown
Dewilton and Claire----------Dorothy and Tina
Pluto and Persephone----------Alice and Bill
Petrutio and Katherine----------Nancy and Bailey
Lancelot and Elaine----------Floi and Judson
Hamlet and Ophelia----------Chris and Fred
Gabriel and Evangeline----------Gladys and Bob
Gareth and Lanette----------Mayo and Maurice
Antonia and Portio----------Cora and Jeff
Dante and Beatrice----------Julia and Bob
John Alden and Priscilla----------Lix Horsley and Sam
Romeo and Juliet----------Miss Richey and Jean

Miss Lewis—Proscrastinate means put off. Some one use the word in a sentence.

Gladys Menefee—The man on the train couldn't pay his fare, so he was procrastinated.

"What is a cynic?"

"A cynic, my dear girl, is a man who has never stepped out with anything but a co-ed, and who claims that all women are alike."

Not Responsive

Hopeful Son—Poets are born, not made.

Disgusted Father—See here, son; write all that stuff you want to, but don't lay the blame on me."

Elizabeth—Papa, what makes a man always give a woman an engagement ring?

Papa—The woman.

Lost Time

Miss Sutherlin—If you're behind any, now is the time to catch up.

Winifred C.—Well, I'm behind with my sleep; good-day.

Soph—Say, did you ever take chloroform?

Fresh—Naw, what hour does it come?

Hettie—Some one tell the plural of child.

Virge—Twins.

Dr. Peck—Crooks, I don't like your heart action (applying the stethoscope again). Have you some trouble with Angina Pectoris?

Crooks—You're right, Dr. Peck; only that isn't his right name.

A toast to Miss Stallworth and the Armstrong faculty:

Here's to Miss Stallworth,
May she hear from Cupid
Just enough blindness
To be sweetly stupid.

THE
FOLLIES
- of
'23

THE LAST

They sat alone in the moonlight,
And she soothed his troubled brow:
"Dearest, I know my life's been fast,
But I'm on my last lap now."

When Addie S. was yet a young little thing, she was standing in front of the big hall clock at home looking very interested when her mother said: "Addie, is the clock running?"

Addie: "No, ma; it's just standing still, wagging its tail."

SONGS AT MONTEVALLO

Lucile Williams—"Old Man Jazz"
Ag Auxford—"I Have Fallen in Love"
Addie Scarborough—"Johnny's in Town"
Florence Smith—"I Love to Fox Trot"
Mayo Pardue—"There's a Little Bit of Bad in Every Good Little Girl"
Dot Speir—"A Young Man's Fancy"
Hettie Hinson—"Smiling Thru"
Elizabeth Simms—"Wine, Women and Song"
Emma Lou Simms—"Love's Old Sweet Song"
Grace Waters—"Don't Send Me Posies"
Lillian Crawford—"Tears"
Ed Montgomery—"Sociability"
Virginia Mosley—"Everybody Calls Her Sunshine"
Robin Cook—"Cowbells"
Manie Love—"Sweetheart of Sigma Chi"
Nancy Caldwell—"Sing Me to Sleep"
Catherine Braswell—"Our Buddie"
Jewell Pardue—"All Our Own"
Alice Barganier—"Where Is the Man"
Floi Dozier—"Tricks"
Julia Kimbrough—"Starlight Baby"

Bill Ed was very serious just before he bade farewell to Dot. "Each hour I spend with you is like a pearl to me."

Dot—Aw, quit stringing me.

Winifred C.—In what course do you suppose Billie Tatum will graduate?

Janice F.—In the course of time, probably.

A POEM IN TWO STANZAS

1.

(Spontaneous overflow of passion)
Achoo!
The flu!

(Emotion recollected in tranquillity)

A nurse!
A hearse!

THE RATS

A sophomore old
(So I've been told)
Doth have an easy lot;
For Rats prefer
To work for her
(Though some rather not)
But—

A hundred verdant freshmen come to our school to stay,
And they were fresh and green, you bet—as fresh as new-mown hay,
So I commanded three you things to clean my room one day,
To mop the floor and make the beed and sweep the dirt away.

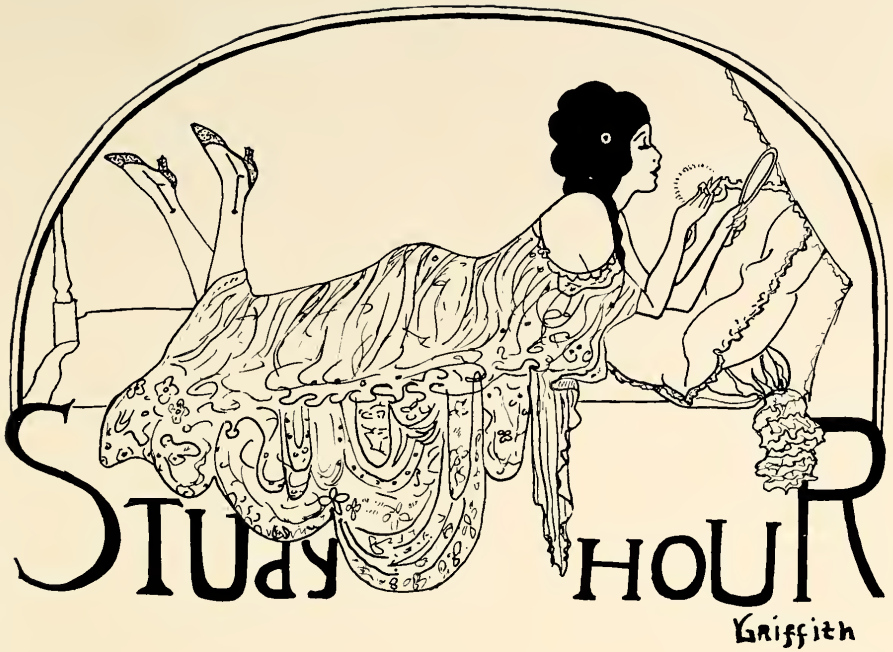
While the cat's away
The rats will play,
So thought the Freshmen three,
And 'tis with shame
Their game I name—
The game they played on me.

My clothes were tied together and the soap was in my shoe,
The talc had turned to Ole Dutch and the ink had turned to glue;
The beds were blocked and pinned down, and salt was in them, too.
No freshmen ease my labors now, whatever else they do!

ELSIE.

Some people wonder why Libber Simms gets indignant and Dorothy Speir gets hilarious when the subject of "Papa Beating Mama" is mentioned. Probably Pauline Curry could solve the mystery.

Hettie—Do you like fishballs?
Grace—Why, I've never attended one.



Jewel P.—So you finally got John E. to go to church with you?

Addie—Yes, but he disgraced me. The preacher read four chapters from Acts and he insisted upon going out between each of them.

BOTH WAYS

"What I say is that if a woman is good-looking the higher education is unnecessary."

"Yes, and if she isn't, it is inadequate."

Women's faults are many,
Men have only two—
Everything they say
And everything they do.

Addie—Why so melancholic Maurice?

Maurice—Mayo rejected me last night.

Addie—Well, brace up! There are others.

Maurice—Yes, of course; but I can't help feeling sorry for the poor girl.

Gather ye kisses while you may
Time brings only sorrow,
For the flappers who flap so freely today
Are the chaperons of tomorrow.

Home Ec Student—That reminds me: I have a conference with Miss Dodderidge today.

IDEAL MAN OF 1883

"I want a man who is short and stout
Whose pockets are always inside out,
A man who can dance two feet apart
And at sewing and cooking take a part—
A man who hates for his girlie to swim
In the low-cut bathing suits short and trim,
That's all I'd expect my husband to be,"
Says the modern flapper of '83.

IDEAL MAN OF 1923

"I want a man who knows how to dress
And knows the art of the long caress;
He must be a pure jelly with a different line,
For each new girlie that he can find.
A man who likes to jazz and smoke,
And who is not always dead-broke,
That's all I'd expect my man to be,"
Says the modern flapper of '23.

To prove Jeff Bell has become a regular student at A, T. I. & C. W., he sings the Montevallo Alma Mater from memory when asked for a solo.

There are lots of jokes, but few of us are original.

ALL INDUCEMENTS

"It's got so these days," complained a young man, "that you can hardly get married unless you can show the girl two licenses."

"Two licenses?" exclaimed the friend.

"Yes—marriage and automobile."

Mayo P.—Buster, I think you're wonderful.

Buster—Mayo, for once we agree.

Harris—Do you know Tennyson's poems carry me completely away.
Winifred—Really? I'm awfully sorry we haven't a volume in the house

---

Mr. Marsh—I'm the fastest man in the world.
Celeste—How's that?
Mr. Marsh—Time flies, doesn't it?
Celeste—Yes.
Mr. Marsh—Well, I beat time.

Minnie Holman—Why does Miss Brooke look at me over her glasses?
Earnestine—Because the magnified view is too much for her tender eyes.

Don't Shoot Or I'll Have You Arrested

Sal—What do you mean by telling John that I am a fool?
Sue—Heavens, I am sorry. I didn't know it was a secret.

Miss Irvin—Ignorance is bliss.
Hettie Lyman—Well, I must be blistered.

I have studied Latin authors much,
And deep I've delved in Greek;
But I met a girl one summer night—
And wished I'd read the "Sheik."
Selected.

They went riding after the party,
And the night was very cold.
He didn't try to keep her warm,
For fear she'd think him bold.
"Are you nice and warm?"
The young man asked her twice.
And with chattering teeth
She said, "At least, I'm nice."

Dr. Peck (to biology student)—You missed my lecture on appendicitis yesterday.
Elsie M.—Oh, I am tired of these organ recitals.

He—May I have this dance?
She—I'm sorry, but I'm full up.
He—That's nothing; I'm full up, too. May I have this dance?

A GOOD SIGN

Dr. Tuberville—But, young man, do you think you can make Julia happy?
Johnny—Do I? I wish you could have seen her when I proposed.

His arm was 'round my shoulders laid,
He pressed my head against his breast;
I sighed, but not a word was said,
I felt his heart beat through his vest.

His fingers warm upon my cheek,
Still toward his eyes compelled my face;
I only felt I could not speak,
Pained, racked, so tired I faint would flee.

Fast feathered in that close embrace.
His voice my futile efforts stilled;
"Oh, just a little patience, see!"
I rise, I sink, my front tooth's filled.

Selected.

Miss Stallworth (plane geometry)—What kind of a figure is P. D. Q.?

OH
ME!
OH
MY!

Elizabeth (observing a picture on the table)—Gladys, this doesn't look like you've dusted it in a year?

Gladys (tenderly picking up the picture)—Bob, honey, come here; I guess I'll have to dust your frame.

The sun had kissed the western sky
And bid the world good night,
While in the sky the silver moon
Shone on them, clear and bright.
A youth beside a maiden walked
(I tell no wondrous deed);
When twilight shadows kissed the shore,
He followed Nature's lead.

Selected.

Pauline C.—Doesn't that young man know how to say good-night?

Mary—Oh, Daddy, I'll say he does.

Mr. Willis (during examination)—Will some pupil who isn't using her textbook be so kind as to let me have it for a few minutes.

He (as canoe rocks)—Don't be afraid; we're only ten feet from land.
She (looking around)—Where is it?
He—Underneath us.

They walked out in the garden
Among the sleeping flowers,
And stood—not one word speaking,
So whiled away the hours.

The old moon waned and greatly scowled,
But they no notice took;
The stars went out, so shocked were they
At those in that shady nook.

The sun came out before they stirred
And pronounced them each a fool;
And who do you guess that couple was?
A donkey and a mule!

—*Addie Scarborough.*

Miss Johnson (in Home Economics)—How many seasons have we?
Hettis—Three: Football, baseball and vacation.

Dr. Peck—Name an organ of the body.
Jo—A tooth.
Dr. Peck—What kind of an organ is it?
Jo—A grind organ.

Mr. Kennerley—What's a vacuum?
Catherine Braswell—Er-er-er I got it in my head, but I just can't tell you.
Mr. Kennerley—Correct.

Here's to our teachers:
Long may they live,
Even as long as the lessons they give.

WHY WE HAD THE BOB-HAIR RAGE?

Bess Williams (to druggist)—"My hair is falling out. Can you recommend something to keep it in?"
"Certainly," replied the obliging young man, "here's a nice cardboard box."

Mrs. Heck (introducing Laura to the Montevallo Baptist minister after Laura's third month in school).
Laura—Mr. Ogletree, have you ever visited here before?

Mary McKinley—"48-23-16-64."
Cora Lee—"Mary, what basketball scores are you reading out?"
Mary—"Aw, nut; I was reading over my second term grades."

MONTEVALLO "EXPRESSIONS"

If ever you come down Montevallo way,
You may wonder if we mean what we say,
For there's lots not said that we sometimes mean.
"Absotively, Mr. Gallagher?—Posolutely, Mr. Sheen!"
Now "Old Birica" on the campus, a man does spy,
She can't wait to tell us (note the twinkle in her eye)
'I don't like him much," she almost vowed,
"You know not!" "Well, I sho am proud!"
Then "Ag drags" and we begin to "indicate."
'You're the cutest thing!" "We mean to insinuate."
"Ah, gee!" "You're the only one" we claim,
"Well, fine" "Cheetie Weetie" "Ain't you got no shame?"
"Lawd ter day" "You precious darling thing."
"You ain't nothing else but." "My S. S. Jellybean."
"Now ain't that well?" I do declare.
"I hope you play the game quite fair,"
And give us all a "bit of a chance."
I think he'll either "smoke, chew, nor dance."
"Let's not keep study hall" and "create some fun."
"Well, I know it's so!" "The thing's as good as done."
"Ain't you hungry? "'Bout to starve!"
"No!" "Petunia, where's your malted milk?" Let's carve.
"You must'a lost yo' mind or somethin'—what?"
"I'm shame-faced" but I'll guess what you forgot.
"Well, do biddy!" "I heard something 'bout you!"
"Ah, keep it to you'sef!" "The Proctor's coming thru!"
"Lights out!"

ANNIE MAY SKINNER '25.

Mr. Carmichael (in Bible class)—What are sins of omission?

Winifred C.—They are sins you could have committed and haven't.

TELL US

Who does Manie Love,
Why did Chris Steele,
What did Dorothy Speir,
What has Annie Laura Dunn
Have you seen Mary's Parks,
If Lillou Burns will Robin Cook?

Addie S.—Give this letter to Minnie.

Ernestine B.—I don't think this is Minnie's letter, because it is to "Attention Secretary," and she is just the secretary.

At the midnight meeting of the Second East Bridge Club:

Addie—Say there, Jewell, can't you play honest? I know what cards I dealt you.

Tell me not in mournful numbers,
College life is naught but fun,
For there's studying and cramming,
After all is said and done.

It is true we have our good times,
Up until exam time nears;
But the work put off till then
Finds us on the verge of tears.

Trust no girl, however brilliant,
To help you out on exam, but
But sit up late yourself that night,
And bone, and bone, and cram, and cram.

There are long, long hours of cramming,
Taking away the joys of youth;
Then with dread we await report time,
Stunned, we see the written truth.

Many days we await the coming
Of letters and checks, but all in in vain;
Many days we spend in the infirmary
With Dr. Peck to ease the pain.

Those days are real, those days are hopeless,
But the grave is not our goal;
We had rather go to classes,
And help get our teachers "told."

All enjoyment and no sorrow
Is what we strive for every day;
But for each and every happiness
We have more new debts to pay.

Art is long and science tedious,
And our hearts though brave and stout,
Like unmuffled Fords are beating,
When exam reports come out.

With each teacher to remind us,
"We should make the best of life;"
We toil on till examination,
No one but "we" know the price.

But the graduates all remind us
We can throw away our time,
And some day can leave behind us
College life, the all sublime.

Let us the graduates accept then
And be happy while we may,
Tho the coming year may find us
Exactly where we are today.

HETTIE HINSON.

With apologies to Longfellow and all the rest.

Mr. Marsh—Late again?
Cora W.—Not a word, Mr. Marsh; so am I.

Juanita—I think the long skirts are so graceful.
Townsend—Yes, I'm knock-kneed, too.

Mr. Marsh is so slim and graceful, you know,
That it's a wonder some flesh he doesn't grow.
But as he tripped gaily around the stool which held Jo,
His foot caught somehow and fell to the floor;
He said said (he rose and helped up Josephine)
"That's the fourth time today I've done that same fool thing."

Virginia and Janice have decided at last
To take malted milk and take on pounds fast—
You know they're both lacking about twenty pounds;
It's honestly true though ridiculous it sounds,
So here's to the malted milk, long may it last,
To aid Virge and Janice in looking first-class.

A. M. S.

May I print a kiss upon your lips?
She nodded her sweet permission;
So they went to press and I rather guess
They printed a whole edition.

"Why did you say these Juniors reminded you of 'Rose of Washington Square?'"

"No sign of a future, but oh, what a past!"

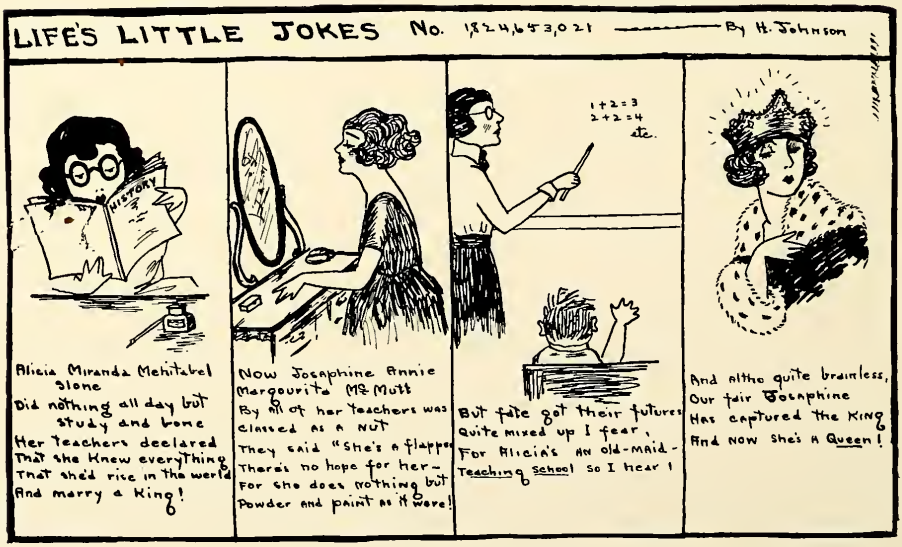
Miss Richey—All ready, run up the curtain.
Hettie—Say, what do you think I am—a squirrel?

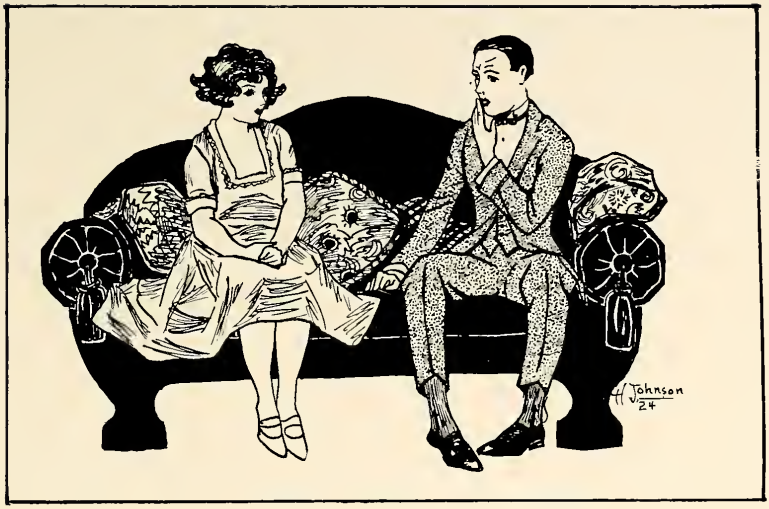
Birmingham Boys to Mayo Pardue—Can you get us a date with those two matrons?
Mayo—Why, that's my sisters, Jewel and Laura Collier.

Allen—Addie surely is putting up an awful bluff these days.
Dorothy—How's that?
Allen—When I started to kiss her the other night she threatened to call her mother, but when I went right ahead she only said, "Oh, daddy."

Kenneth—Just one more kiss before I leave.
Jewel—No, we haven't time. Mrs. Heatfield will be in in an hour.

"It's the little things that tell," said Dorothy, as she pulled her little brother from under the sofa.





For hours they had been together on her front porch. The moon cast its tender gleam down on the young and happy couple who sat strangely far apart. He sighed. She sighed. Finally:

"I wish I had money, dear," he said. "I'd travel."

Impulsively she slipped her hand into his, then rising swiftly she fled into the house. Aghast, he looked at his hand; in his palm lay a nickel.

Julia (with newspaper)—Just think of it! A couple got married a few days ago after a courtship of which lasted fifty years.

Bob—I suppose the poor old man was unable to hold out any longer.

Miss Irvin—Miss Abernathy, tell us what the English and Scottish ballads are about?

Miss Abernathy (glancing down at her book, seeing Robin Hood)—Oh, they are about little birds.

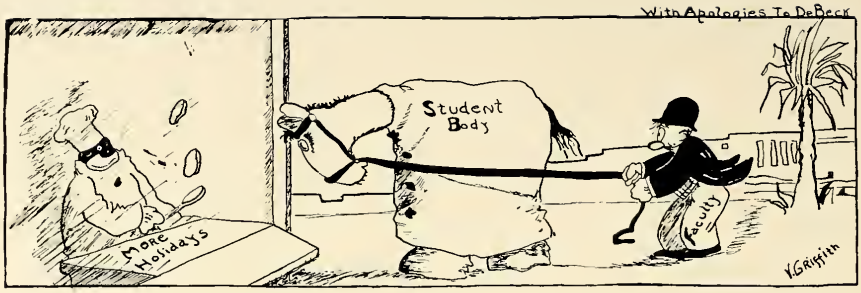
Try This on the Homefolks

Alas, alack, acho, cachoo! I had a woeful case of flu, and just as I seemed well (perhaps) I crawled in bed with a relapse. Between each cough and groan I'd cry, "Oh, this time I shall surely die!"

With things in such mournful state, there came one day—'twas surely fate—a BOX that matched my appetite, and the flu "riz up" for its final flight. No more I pined to sniff and cough, for the food that shoo'd my ailments off.

Write home and tell your folks—achoo—that a box of eats will cure the flu.

ELSIE



SONG OF THE SENIORS

Freshmen are green little creatures,
But feel their importance at that;
While the Sophs have a case of the big-head
It's a wonder they don't bust their hat!
The Juniors are nothing but book-worms,
They think they own the place
And the prep school—they are quite hopeless,
They do nothing but powder their face!
Yet we who have been here for four years
Can see that the school's gone to bad.
We never dared to be forward,
We were never so wild and so mad,
And watch them ignore our importance.
We'll tell the world that it's tough
To be snubbed by the Sophs and the Freshmen.
We've just about had enough.

HELEN JOHNSON.

According to Preacher Carmichael, a rank heather is a person who thinks the Book of Numbers is a telephone directory.

Miss Hogan—I am tempted to give you a test.
Sara—Yield not to temptation; for yielding is sin.

Beau—I could kiss the lily whiteness of your forehead; I could worship at your feet.

Townsend T.—Why go to extremes?

Annie Carmichael—When Tennyson wrote that line, "In the spring a young man's fancy lightly turns to thoughts of love," I wonder why he didn't say something about a young woman?

Lillou Burns—I guess it was because young men embrace young women.

PARODY ON BAREFOOT BOY, THE BAREBACK GIRL

Blessings on thee, little dame,
Bare back girl with knees the same,
With thy rolled-down silken hose
And thy short, transparent clothes;
With thy make-up on thy face,
Smeared with lipsticks from the store;
Wit hthy make-up on thy face,
And thy bobbed hair's jaunty grace,
From my heart I give thee joy—
Glad that I was born a boy.

Alice (critically)—I never could see much in those crepe de chine dresses.
Bill (also a critic)—Probably you never looked at them in the right light.

OF OLD

Of old sat teachers on our halls
A-looking prim and pious,
And saying, "Sh! Don't make a noise!"
And don't you dare come nigh us.

Then Proctors had their little day
And smashed us pretty flat,
With campusing and study hall
For doing this and that.

But now that we are growing up
And rule ourselves, we see
That they were human, after all,
And most as nice as we.

ELSIE MAHAFFEY.

"I'm entering society," said the oyster, as Mrs. Vanderbilt swallowed.

Crooks—Do you believe in a man kissing a girl's hand?
Jo—No, I think it's entirely out of place.

At a recent election, Julia Kimbrough was nominated. Whereupon she quickly announced: "I withdraw my resignation." One way to get out of work, Julia.

Mr. Marsh—What do you mean by sitting here not practicing?
L. Florey—I'm practicing rests.

DEFINITIONS

Cut—Not defined; unknown; a subject for research.

Faculty—A necessary evil.

Freshie—A dumbbell.

Soph—A dumbbell slightly cuckoo.

Junior—A guy who thinks she's wise.

Senior—A guy on the last rung of the ladder, comments on intelligence omitted.

Flunk—A teacher's grudge against a student.

Exam—Relic of the Spanish inquisition.

Lecture—A form of entertainment for the teacher when the students wish to write letters.

Holiday—A brief respite.

Vacation—Shortest time in the year.

Grades—Things to be explained.

—*Selected.*

They stood beneath the mistletoe;
He knew not what to do,
For he was only five feet tall,
And she wos six feet two.

SERIOUS THOUGHTS

Miss Southerlin told her English '31 class to write a theme on "What I would do if I had a million dollars?" At the end of the period, Jewel Pardue had not written a single word.

"Jewel, where is your theme?"

"Here," said Jewel, handing in a blank sheet of paper. "This is what I'd do if I had a million dollars—nothing!"

Lillou Burns—You know Addie got so tickled she went into hysterics
Fannie D.—Into what?
Lillou—Hysterics.
Fannie—Did she get in easy?

A cross-eyed girl may be virtuous, but she doesn't look straight.

A La Boudoir

SOME DON'TS FOR THE EDITOR OF THE 1924 TECHNALA

DON'T be surprised when your friends desert you.

DON'T be disappointed when you flunk.

DON'T be dismayed when Dean calls you up.

DON'T be discouraged when you go bankrupt.

DON'T lose your temper when printers prove fickle.

DON'T be the Editor.

A CORRECTION

In the Technala of 1921 the history of the college by Miss Anne Kennedy was published. In the first part of this history a tribute is paid to Miss Julia Tutwiler because of the active interest she had for many years taken in the industrial or technical education of girls and of her unsuccessful efforts in having the legislature to make an appropriation for aiding in giving such instruction.

Some have interpreted this to mean that Miss Tutwiler was the author of the bill from which came the Girls' Industrial School, now known as the Alabama Technical Institute and College for Women. A careful reading of the history, however, should convince any one that Miss Kennedy did not mean for such a conclusion to be drawn.

The statement about Miss Tutwiler is true, but it is unfortunate that it was incorporated in the first chapter of this history, as it has seemed to mislead a few.

The following unsolicited letter from Miss Tutwiler to Hon. Sol D. Bloch shows the great spirit of the woman, and should forever set at rest the question as to the founder of the school. In justice to her memory, as well as to Mr. Bloch, the letter is herewith published:

Livingston, Alabama,
October 10, 1901.

Hon. Sol Bloch,
Camden, Alabama.
Dear Mr. Bloch:

I have just received a copy of Mr. DuBose's History of Alabama, and have written to him to express my distress that he has stated that the establishment of the Girls' Industrial School at Montevallo was due to ME. I have written to him, as I have before to others, stating that to YOU belongs the credit of that boon to the women of Alabama. He is having plates prepared for a second edition, and I have written to him that I will gladly take upon myself the expense of this correction, and the cost of having an engraving made from one of your photos for the new edition.

I know that you did not carry through this measure for the sake of obtaining personal honor; still it must be very annoying to you to have your work attributed to another. I shall do all in my power to remedy this great injustice.

Respectfully and sincerely yours,

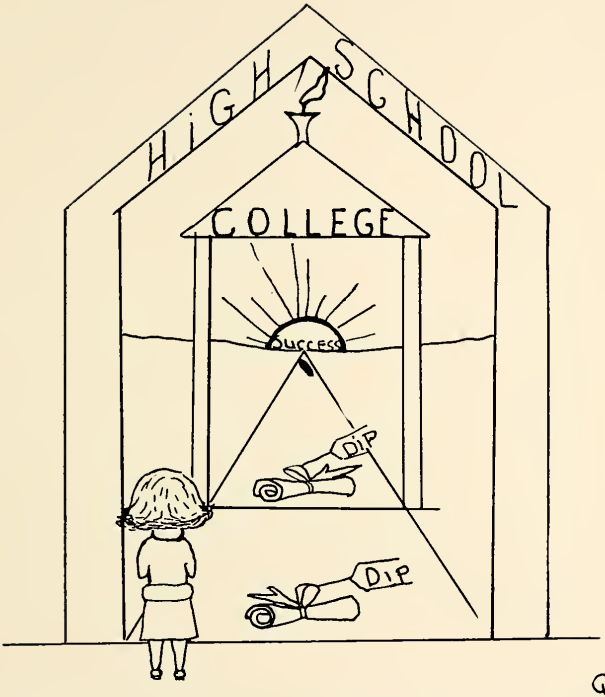
JULIA S. TUTWILER.

Miss Tutwiler was the last person in the world to permit any credit to be given her that was due to another, so it is not surprising that she wrote at once, disclaiming any credit that was due to Mr. Bloch.

T. W. PALMER, President.

Book IV.

The High School



Q.B.

HIGH SCHOOL FACULTY

MISS PETERS MR. ORR MISS LAMAR

MISS WAMBROD MR. APPLETON MISS TUCKER

TECHNALA STAFF

BETTIE REID CHARLES MAHAFFEY JUANITA ROBBINETTE

AGNES HARDIN GARNET LEWIS

STUDENT GOVERNMENT OFFICERS

President—AGNES HARDIN

Chief Justice—CHARLES MAHAFFEY

CABINET

Secretary of Athletics—ELIZABETH WARD

Secretary of Scholarship—FRANCES GIVHAN

Secretary of Social Service—ELIZABETH REID

Secretary of Societies—SARA HEAD

Chief Proctor—JUANITA ROBINETTE

MEMBERS OF THE LEGISLATURE

Freshman Class

Presley Jeter

Sophomore Class

Robert Miller Alice Lyman

Senior Class

Robin Cook

Robert McKinnon

Margaret Cottingham

Sara Jeter

Junior Class

Elizabeth Latham Lance Hubbard

Leona Baskin

CLASS PROCTORS

Freshman

Jacque Battle Francis Lewis

Sophomore

Inez Treadaway Louie Kroell

Mr. Appleton

Junior

Mary Kate Derby

Mabel McElroy

Senior

Joyce Jackson Garnet Lewis

Seniors

NINA BOYD
LAFAYETTE, ALA.
"Let me have art always and I seek no greater delight."
Art Editor Technala; Cleonian Literary Society.

RUTH BURNS
TALLADEGA, ALA.
"Gentle of speech, beneficient of mind."
Cleonian Literary Society.

LILLIAN CRAWFORD
BESSEMER, ALA.
"In framing an artist, art hath thus decreed,
To make some good, but others to exceed."
Secretary and Treasurer of Class 21-22; Cleonian Literary Society; Hiking Club.

ADDIE PEARL COLQUETT
BRANTLEY, ALA.
"Valuable goods are always done up in small packages."
Cleonian Literary Society.

HELEN CARUTHERS
BATON ROUGE, LA.
"With a cheery smile for every one,
And the goodly assurance of work well done."
Cleonian Literary Society; Hiking Club Director.

MARGARET COTTINGHAM
WILTON, ALA.
"A laughing, tender maid, downcast and shy."
Member of Cleonian Literary Society; Member of Student Government Legislature.

SARA COLEMAN
Assistant Secretary of Society 1922-23.

ROBIN COOK
COCHRANE, ALA.
"A smile is worth a hundred groans in any market."
Secretary Student Government Legislature; Vice-President of Cleonian Literary Society.

ALICE DARWIN
HOLLYWOOD, ALA.
"A creature not too bright or good
For human nature's daily food."
Cleonian Literary Society.

RUTH DOBSON
MCDOWELL, ALA.
"Fun and frolic was her aim,
Breaking hearts her favorite game."
Cleonian Literary Society.

EDITH EDMUNDSON
LITTLETON, ALA.
"A maiden fair with dark brown hair,
And a sweet and simple smile."
Member of Student Government Legislature; Cleonian Literary Society.

ALEEN ELLZEY
MONTEVALLO, ALA.
"Her eyes' dark charm, 'tis vain to tell."
Cleonian Literary Society;

ICIE FINNEY
LAFAYETTE, ALA.
'Of soul sincere,
In action, faithful, and in honor, clear."
Cleonian Literary Society.

MARY CLAIRE GRIFFIN
MONTEVALLO, ALA.
"Worth, courage, honor, these indeed your sustenance and birthright are."
Cleonian Literary Society.

MELBA GRIFFIN
MONTEVALLO, ALA.
"Short but sweet, and can't be beat."
Assistant Secretary of Scholarship 1922-23; Athletic Director 1921-22; Basketball Team 1921-22-23; Cleonian Assistant Secretary of Scholarship 1922-23; Athletic Director 1921-22; Basketball Team 1921-22-23; Cleonian Literary Society; "M" Club 1921-22-23.

MIRIAM HARVEY
LISMAN, ALA.
"Her voice was ever gentle, soft, and low—an excellent thing in a woman."
Hiking Club; Cleonian Literary Society.

AGNES HARDIN
HALSELL, ALA.
"A sweet disposition, earnest and kind."
President Student Government; Hiking Club; Cleonian Literary Society.

HAZEL JACKSON
GLENWOOD, ALA.
'Those who listen much and little say,
Will find their reward some sweet day."
Cleonian Literary Society.

JOYCE JACKSON
OXFORD, ALA.
"Happy am I, from care am I free,
Why aren't they all contented like me?"
Cleonian Literary society; Basketball Team 1922-23; Hiking Club.

IRMA JACKSON
COWARTS, ALA.
"The reason firm, the temperate will,
Endurance, foresight, strength and skill."
Cleonian Literary Society; Hiking Club.

NAOMI LOE
MONTGOMERY, ALA.
"To be merry best becomes you, for, out of question, you were born in a merry hour."

CARNET LEWIS
HALSELL, ALA.
"Of manners gentle, of affections mild."
Cleonian Literary Society; Hiking Club; Technala Staff.

CHARLES MAHAFFEY
MONTEVALLO, ALA.
"A lion among the ladies is dangerous."
Chief Justice of Student Government; Vice-President of Class 1921-22; Basketball Team 1921-22-22; Cleonian Literary Society; Technala Staff.

ROBERT McKINNON
TALLADEGA SPRINGS, ALA.
'Lo! a Solomon in our midst."
Member of Student Government Legislature; Cleonian Literary Society.

INEZ MALLORY

GLADYS MAXWELL
McWilliams, Ala.
"A soul with every virtue fraught."
Cleonian Literary Society.

ELIZABETH NORTH
Birmingham, Ala.
"I ought to have my own way in everything, and what's more, I will, too."
Member of Student Government Legislature 1921-22; Athletic Board 1921-22; Basketball Team 1921-22; Secretary Senior Class; Cleonian Literary Society; Technala Staff.

RUTH PALMER
Ensley, Ala.
"Merit wins the soul."

JUANITA ROBINETE
Birmingham, Ala.
"If to her share some female errors fall,
Look into her face and you'll forget them all."
Class Marshal 1922; President of Class 1923; Secretary of Student Government Order 1923; Hiking Club; Critic of Cleonian Literary Society; Literary Editor of Technala.

ELIZABETH REID
Selma, Ala.
"We have known many, liked a few; loved one, here's to you."
Vice-President of Class 1922-22; Proctor of Class 1921-22; Editor-in-Chief Technala; Cleonian Literary Society; Cheer Leader of High School 1922-23.

MARGARET SESSIONS
MONTEVALLO, ALA.
'She who has learned to laugh at herself is a near neighbor to happiness."
Cleonian Literary Society.

MATTIE LEIGH WEST
MONTEVALLO, ALA.
"Good-natured ever, full of glee—
These traits we find in Mattie Leigh."
Cleonian Literary Society.

EVA SMITH
ROCKCASTLE, ALA.
"For if she will, she will, you may depend on it; but if she won't, she wont, so this is the end of it."
..Cleonian Literary Society...

FAY TURNER
VINEGAR BEND, ALA.
"And still the wonder grew,
That one small head could carry all she knew."
Assistant Secretary of Social Activities; Basketball Team 1922-23; Cleonian Literary Society; Hiking Club.

SARA JETER
MONTEVALLO, ALA.
"Is she not more than painting can express,
Or youthful poets fancy when they love?"
Member of Student Government Legislature; Cleonian Literary Society; Assistant Business Manager Technala.

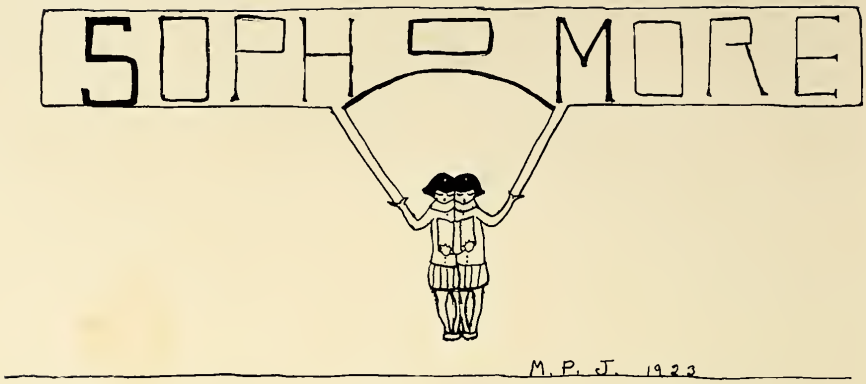
MARY WATSON
MONTEVALLO, ALA.
"Oh, take a glance at our comrade we've met,
Her sweet disposition, we'll forget."
President Cleonian Literary Society; Basketball Team 1922-23.

PEARL WOOD
MONTEVALLO, ALA.
"No one knew her but to love her, nor named her but to praise."
Cleonian Literary Society; Basketball Team 1921-22.

JESSIE MAE REAVES
MONTEVALLO, ALA.
"A tender heart, beneficient kind."
Cleonian Literary Society; Basketball Team 1921-22; Hiking Club.

THIRD YEAR HIGH

Ruby Albright
Mary Kate Derby
Denson Elliot
Mary Olive Enslen
Lunice Farr
Laura Harrison
Annie Hayes
Leona Baskin
Ruth Hewitt
Marie Holliday
Andrew Hoskins
Lance Hubbard
Milton Jeter
Norene Luscher
Elizabeth Latham
Clarence Long
Irene Letcher
Inez Mallory
Lucile Martin
Frank Morgan
Mabel McElroy
Mae Nabors
Sadie Pilgreen
Margaret Reaves
Ruth Strong
Newbern Vandener
Elizabeth Ward
Estell Waters
Annice Wood
Altia Morring
Naomie Loe
Elinor O'Barr



SECOND YEAR HIGH

ROBERT MILLER----------*President*
SARA HEAD----------*Vice-President*
ALICE LYMAN----------*Secretary and Treasurer*

Frank Adams
Cozelle Adams
May Brasfield
Milton Bridges
Dalton Brown
Elizabeth Cox
Susie Mae Cunningham
Deliah Curry
Minnie Franklin
Margaret Fullman
Grady Garner
Jewell Gray
Sara Head
Marion Jones-Williams
Minnie Peebles Johnson
George Kroell
Julian Letcher
Louie Kroell
Mildred Little
Clarence Lucas
Alice Lyman
Walter McConaughy
Mary McConaughy
Opal Milander
Robert Miller
Bessie May Reeder
Mary Sanders
Lorene Smitherman
Grethel Tatum
Aubrey White
Fay Wooley
Fannie Pearce
Clyde Burgin
Inez Treadaway
Bernice Norris
Pauline Galloway

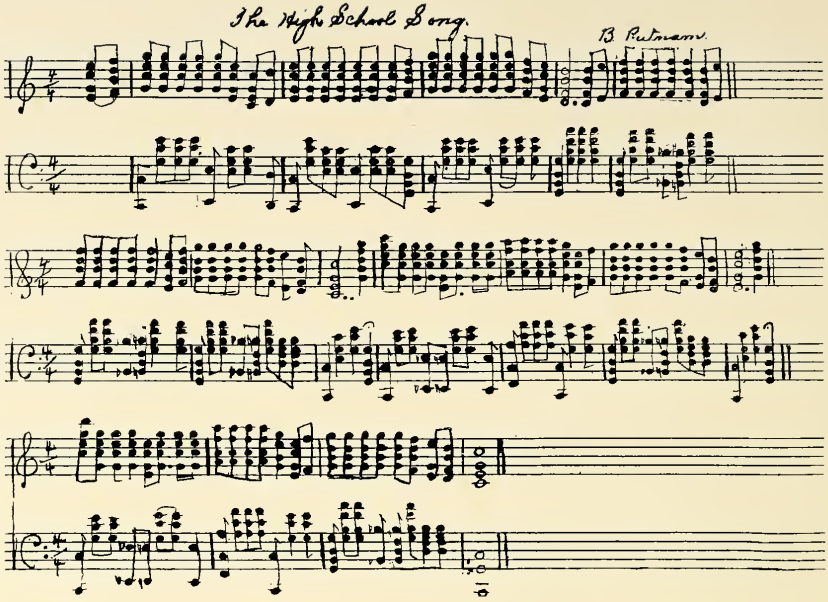
President----------W. S. REAVES

Secretary----------FREDDA MAE DUKE

Jacque Battle
Mabel Cahoon
Fredda Mae Duke
Alvin Dykes
Angel Galloway
Francis Givhan
Lula Mae Golden
Robert Griffin
Ina Blanche Hale
Teddie Hubbard
Presley Jeter
Cody Kendrick
Pattie Kroell
Frances Lewis
George McConatha
Luther McGaughy
Elizabeth Odeneal
Marion Odeneal
W. T. Reaves
Vera Mae Splawn
Floyd Thompson
Louise Watson
Robert Westbrook
Earl Wood
Hansel Brown
Lillian Curry

FIRST AND THIRD YEAR LITERARY SOCIETY

SECOND AND FOURTH YEAR LITERARY SOCIETY



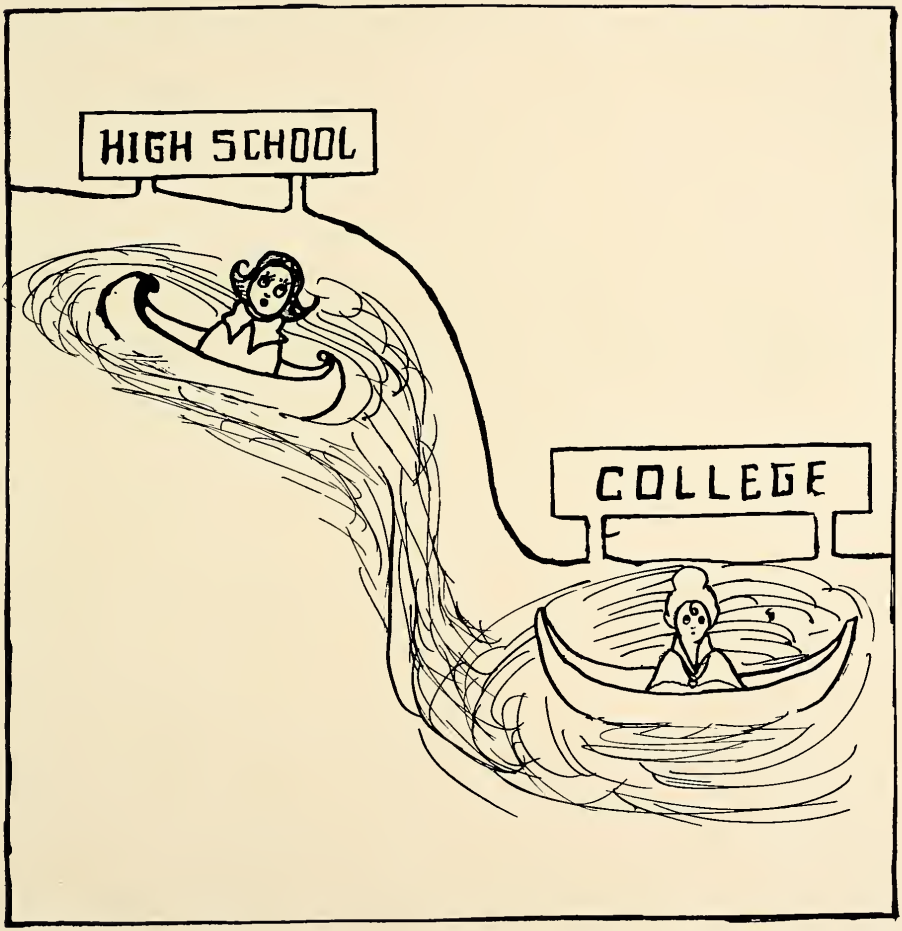
O we are Montevallo.
(Don't you see us, don't you hear us?)
We're that Montevallo High School
Hip hooray!
When in contests we shall meet
All the other schools we'll beat
We can beat them to a finish
Any day.

Chorus

O' we are Montevallo
Dear old Montevallo!
We can meet you, we can beat you
Any day.

O, we are Montevallo.
(Ever loyal, ever ready).
We're the very finest High School
In the state.
We are brave and we are fair,
We are always on the square.
We will beat you but we will treat you
Simply great.

ATHLETICS



HIGH SCHOOL BASKETBALL—*Girls' Team*

Center, J.....Elizabeth Ward
Center, R.....Melba Griffin
Center Sub.....Mary Watson
Forward.....Mahel McElroy
Forward.....May Turner
Forward Sub.....Mabel Cahoon
Guard.....Sara Head
Guard.....Annie Hayes
Guard, Sub.....Joyce Jackson

1922-23 GAMES

Nov. 16	Montevallo	12	Blocton	8
Dec. 4	Blocton	12	Montevallo	6
Jan. 22	Montevallo	36	Columbiana	12
Feb. 3	Montevallo	20	Selma	19
Feb. 6	Montevallo	58	Columbiana	2
March 9	Selma	23	Montevallo	9
Total score	Montevallo	141	Opponents	77

Boys' Team

Mr. Appleton, Coach.

Center.....Charles Mahaffey
Forward.....Clarence Lucas
Forward.....Newbern Vanderer
Guard.....Cozelle Allen
Guard.....Philip Arnold
Guard, Sub.....Francis Givhan

1922-23 GAMES

Nov. 9	Siluria	40	Montevallo	17
Nov. 16	Blocton	20	Montevallo	18
Nov. 23	Siluria	16	Montevallo	14
Dec. 4	Blocton	16	Montevallo	15
Jan 10	Thorsby	11	Montevallo	9
Jan. 18	Montevallo	33	Wilton	1
Feb. 10	Montevallo	36	Dogwood	8
Total Score	Montevallo	133	Opponents	112

"ALL STATE GIRL'S BASKET BALL TOURNAMENT"

All trains arriving in Montevallo February 21 and 22 brought girls for the first "All State Girls' Basketball Tournament." By noon Thursday, February 22, twenty-seven (trains) had arrived and playing had begun in earnest.

The games were played simultaneously on the three courts of the college campus. Mr. Britnell, assisted by the coaches of various visiting teams, refereed the games. The college team acted as timekeepers and scorers. Miss Sellers from Ramer had the general supervision of the entire tournament.

On Thursday and Friday mornings all preliminary games were played, deciding the championships of the districts. On Friday afternoon games were played between district champions, determining which teams should play in the semi-finals. On Saturday morning only three teams were in the contest—namely, Prattville, Atmore, and Selma. By casting lots, it was decided that Prattville and Selma should meet at 8:30, at which time Prattville met her doom. This meant that Selma and Atmore should play finals at 11:30. Both teams played good ball, but the fates decided that Selma should win the championship, thereby receiving the loving cup offered by the Birmingham News.

Montevallo High School basketball team, although eliminated in her second game, won second place, having scored highest score against the Selma champions.

Saturday afternoon's trains carried the visiting teams to their respective cities, each team pledging to send back their team to Montevallo for the champions of 1924.

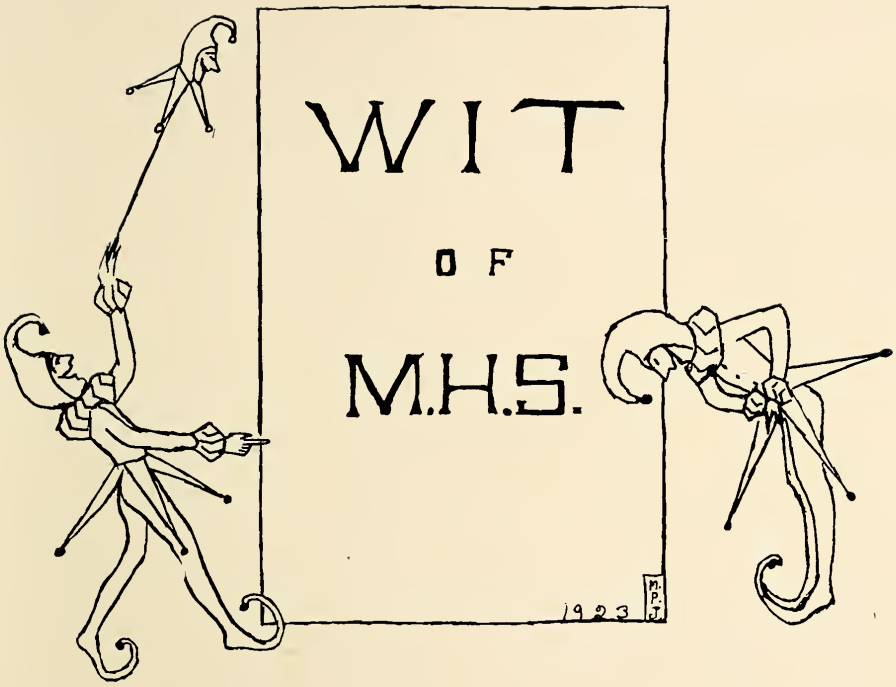
M.P.J.
1923

WHO'S WHO

Best Looking Girl	Ruth Hewitt
Best Looking Boy	Lance Hubbard
Most Attractice Girl	Ruth Hewitt
Biggest Boner	Fay Turner
Best All Round Girl	Elizabeth Ward
Best All Round Boy	Charles Mahaffey
Most Conceited Girl	Lillian Crawford
Most Conceited Boy	Frank Morgan
Most Popular Girl	Elizabeth Reid
Most Popular Boy	Charles Mahaffey
Biggest Bluff	Robert McKinnon
Most Popular Teacher	Miss Mary Peters
Biggest Snob	Laura Harrison
Best Girl Dancer	Ruth Hewitt
Best Boy Dancer	Charles Mahaffey
Most Striking Girl	Marion Riddle
Wittiest People	Helen Caruthers Marion Riddle Nina Boyd
Biggest Flirt	Marion Riddle
Most Bashful Boy	Clyde Burgin

RUTH HEWITT, MOST BEAUTIFUL GIRL

KIDDIES ONCE MORE


WIT
OF
M.H.S.
1923
M.P.J.

EVERY DAY IN EVERY WAY I BECOME—

Lower and Lower----------Naomi Loe
Greener and Greener----------Sadie Pilgreen
Stronger and Stronger----------Ruth Strong
Paler and Paler----------Frank Morgan
Cleaner and Cleaner----------Charles Mahaffey
Shorter and Shorter----------Clarence Long
Happier and Happier----------Joy(ce) Jackson
Harder and Harder----------Agnes Hardin
Sharper and Sharper----------Fannie Pierce
Handsomer and Handsomer----------Lance Hubbard

Robert McKinnon—I sing to kill time.
Leona Baskin—You certainly have a good weapon.

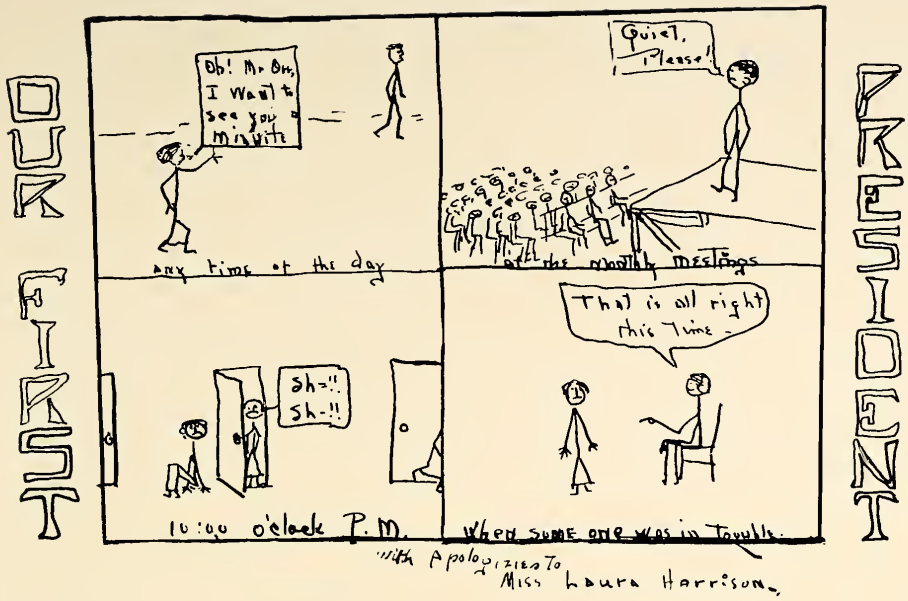
I want to be a Senior,
And with the Seniors stand,
A fountain pen behind my ear,
A notebook in my hand.

I wouldn't be an angel,
For angels have to sing,
I want to be a Senior,
And never do a thing.

Stumbling is an appropriately named piece for some dancers.

No man can be all right—half of him is left.

An undertaker has a deadly aim in life.



Miss Lamar—Secretary Mellon's divorced wife is going to marry a poor man eleven years her junior."

Eva Smith—What's the idea?

Miss Lamar—Why, I suppose it's love.

"I think I'll drop this old chemistry," said Robert McKinnon, as a tattered chemistry fell from under his arm.

Chief Executive (at trial of a girl who has been seen allowing a young man to kiss you?

Young Lady—Well, civics say it's against the law to resist an officer of the law—and he's one!

DIARY OF A "MONTE HI" GIRL'S STOMACH

7:30 A. M.—Oh, dear, wonder what this day will bring forth, and if I'll be abused as I was yesterday? Days are all the same here, though. I always begin work on a glass of cold water (reuired in "gym" chore record) which almost freezes me, followed by fruit, cereal, rolls, "goo-lash" hash and coffee. Then a run up to fourth floor (the elevators as usual on a vacation).

7:50 A. M.—She ran every step of the way to Block Hall. I was so jiggled about that it took me twice as long to do my work.

9:30 A. M.—Has just met a girl with a bag of peanuts, filled her pockets full. Hope they won't last long.

9:50 A. M.—Glass of ice water just arrived; will take all the energy I can puff up in the next hour ot warm me to normal again.

10:15 A. M.—Peanuts have been drifting along steadily ever since; think they are all gone now.

12:00 M. —(After mail call). She has just received a box of chocolates, and has started on them.

12:15 P. M.—Not much lunch, nothing appealed to her, I suppose.

1:40 P. M.—Was mistaken about the peanuts; she found another handful in her sweater pocket, and now I'm getting them again.

2:05 P. M.—More ice water.

4:15 P. M.—We played basketball for an hour; here I am all tired out, and so much work to do.

4:30 P. M.—We are going to town with two other girls—and the worst is yet to come. A dope and ham sandwich, just what I expected; cakes and popcorn. What do you know about that? I wonder if all girls are such pigs.

6:00 P. M.—Just heard her say, "Oh, dear! I don't feel a bit well, but I must eat these oysters—they look so good." Now, I'm getting a sample of everything. It's ice cream night, and it has just arrived. Could have managed the oysters all right, if it hadn't been for that ice cream. But now I'm so cold I don't see how I'll ever do my work.

6:25 P. M.—Dancing; she hasn't stopped a minute.

7:00 P. M.—Study Hall. Surely I'll get a rest now.

7:10 P. M.—Alas! we have been invited to a little feast after study hall.

9:00 P. M.—She has eaten almost that whole box of chocolates during study hall.

9:30 P. M.—And now for the feast. Fruit salad and tea. I tried hard to keep that salad and candy separated, but they mixed in spite of me. I go on strike.

10:10 P. M.—Have sent back salad and candy.

10:20 P. M.—Returned the tea.

10:25 P. M.—And the oysters.

10:30 P. M.—On way to the infirmary.

10:46 P. M.—Dr. Peck diagnoses it a bilious temperament. Good-night!

The First meal in Montevallo

Leona Baskin—Who got it for the best all round girl?

Sam Morgan—You.

Leona Baskin—I said the best all round girl?

Sam Morgan—Waw! Waw! I thought you said biggest all round girl.

CRIMES WE SOMETIMES COMMIT

1—Hanging pictures.
2—Stealing bases.
3—Shooting dice.
4—Choking an engine.
5—Running over a new song.
6—Killing time.
7—Smothering a laugh.
8—Setting fire to a heart.
9—Knifing a performance.
10—Murdering the English language.

LOST—A great deal of time with a fickle blonde.—Frank Morgan.

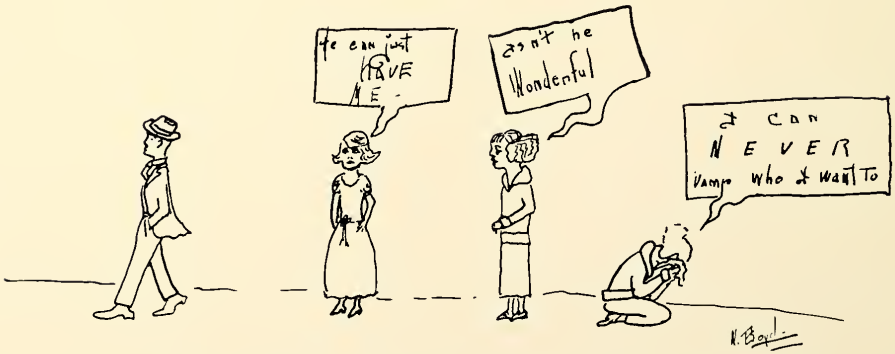
Co-ed hot, co-ed cold,
Co-ed timid, co-ed bold,
Co-ed gay, Co-ed sad,
Between them all they drive me mad.

Mr. Orr (in chemistry class)—Where does light go when it goes out.
Irma Jackson—It's too dark to see.

Edith Edmundson (in drug store)—Mary, shall we get a sandwich?
Mary Derby—Aw, I don't want a sandwich; I want something to eat.

Miss Mary Peters—Were you talking, Joyce?
Joyce Jackson—No'm, that was just my heart beating loud for fear you'd call on me.

If a woman's strength was in her hair, she'd be an invalid now.



The Way M. H. S. Coeds Feel About It.

Morning

Noon

Night

"It's all over now," remarked Fannie, as she finished powdering her face.

Miss Lamar—Naomi, name the members of the President's cabinet.
Naomi Loe—First is Sec. Ward; Second, Sec. Peace.

If there is anything in heredity, folks ought to rate me pretty high. My dad was a steeplejack and my mother was an avatrix, and they were both up in the air all the time.

Please, can you worry a lot and build a house on it?

"A HIKING TRIP"

One of the most delightful trips made by the Hiking Club was to an old deserted mansion. After an hour's brisk walk in the cool autumn air, we found ourselves at a massive iron gate. Swinging it back on its rusty hinges, we entered a long smooth driveway. Through the gorgeous red and gold of the autumn foliage the top of an old mansion appeared, as if by magic. Its tower rose above the tree tops, and seemed to look down on them with haughty grandeur. As we came nearer, its crumbling walls covered with blighted ivy loomed up before us. Soon we could see the stone entrance and the verandas.

On entering the spacious grounds that surrounded the old house, no living plant or flower met our view, for they could not grow in the dust and grime that came from the nearby coal mines. At the rear of the house was the orchard with its dead trees and grape vines. The ghostly frames of hot houses rose on each side, but they held no fragrant flowers now. As we walked across a tiny iron bridge that spanned a pool, we saw a few gold fish swimming around as if searching for memories of the past.

We hesitated at the crumbling stone steps before crossing the threshhold of this deserted mansion, and marveled at the carving on the door post. As we opened the creaking old door we were greeted with the damp musty odor that smacked of old papers and dust.

We found ourselves in a large drawing room with a very low ceiling and paneled walls. The huge dark fireplace and the light that fell through the stained glass windows gave it a gruesome aspect. The only remnant of its former grandeur was a tarnished chandelier suspended from the ceiling. On one of the shades there was a withered sprig of holly which become dust at our touch.

Mounting a flight of steps we soon found ourselves in "My Lady's Boudoir." The magnificence of this chamber proved that "My Lady" had been a very important person. In the corner was an old-fashioned dressing table, with a cracked mirror. It had in times gone by reflected the images of many fair ladies. In one of the drawers we found the photograph of a handsome young man; underneath it was written in a bold hand, "With love to Helena from Richard."

As we mounted still another stairway we noticed that it was worn with the tread of many feet, and on the bannisters were tiny fingerprints. Going down a corridor we found ourselves in a nursery. The walls were decorated with the pictures of children and animals. Lying around we found several broken toys, and wondered if the children who played with them were grown men and women.

After much searching, we found the winding staircase that led to the tower. The old stairs creaked and swayed at our tread, and it was with much fear and trembling that we reached the top. But the view that we saw before us rewarded us well.

Far away in the distance were the mountains enveloped in a purple mist. In the valley with its brick walls outlined against the foliage was our dear Alma Mater, and over this peaceful scene the smiling sunshine lay.

HAZEL JACKSON 23.

Trying to make the Coeds Hear - Sunday Night -

Elizabeth North—Did you come down on the afternoon train?

Sadie Pilgreen—No, on the spur of the moment.

Mr. Appleton (attempting to be witty in geometry class)—Can any of you tell me where has my polygone.

Joyce Jackson—Up the geometree, sir.

Now that spring is here, the roads should not be so rough.

In the spring a young man's fancies lightly turns to the subject the girls have been delving on all winter.

A RILL FROM THE SCHOOL PUMP

Ho-hum! This morning I feel as if all I am good for is to be used as an excuse to get sundry small boys out of study hall and the range of the wary proctor's eye—or as a meeting place for all the love-stricken—but there, I musn't criticise the young and foolish, for they say that is a sure sign that one is growing old, and as for me I don't intend to pass the age of sixteen—no, indeed! But I do grow so tired of having my poor hand shaken all day long, as if I were the most popular person on this campus, when it is only because I am useful that I am at all noticed. Gracious! I must cheer up, or I shall be bubbling saltwater tears instead of fresh, spring water as I should. (It is really ridiculous for me to aspire to be ornamental until I get my new spring suit of paint that I have simply begged from Alec.)

Life is interesting and somewhat humorous, after all. How I do laugh sometimes! For instance, when those two freckled, impudent Penrods dodge breathlessly around the corner from Miss Tucker—and run right into Miss Wambrod, who sternly watches them as they sneak back into study hall, trying to look very carefree and nonchalant, but quaking in their boots.

Ah! Here comes a bunch of students to gather around me and wait for the bell to ring. First come the "boners" with their pile of books. They always pass me by and go on to their session rooms, where they can snatch a few more minutes of study (queer, isn't it, that the more those boners know the more they seek to know, while the less some pupils learn the less they wish to learn!) Next come the flappers and jellies to stand around me and giggle and chatter and chatter and giggle until my poor head is whirling from the noise; then come the small boys, always eager to pick a fuss and "fight it out."

But the bell has rung—and off they go, still yelling and giggling, the boys running, the puppy-love victims, oh, so reluctantly. Everything begins to settle down, still and quiet. Then comes the sound of running feet—'tis the Never-on-time Brigade, who gallop wildly by and leave me to my ponderings.

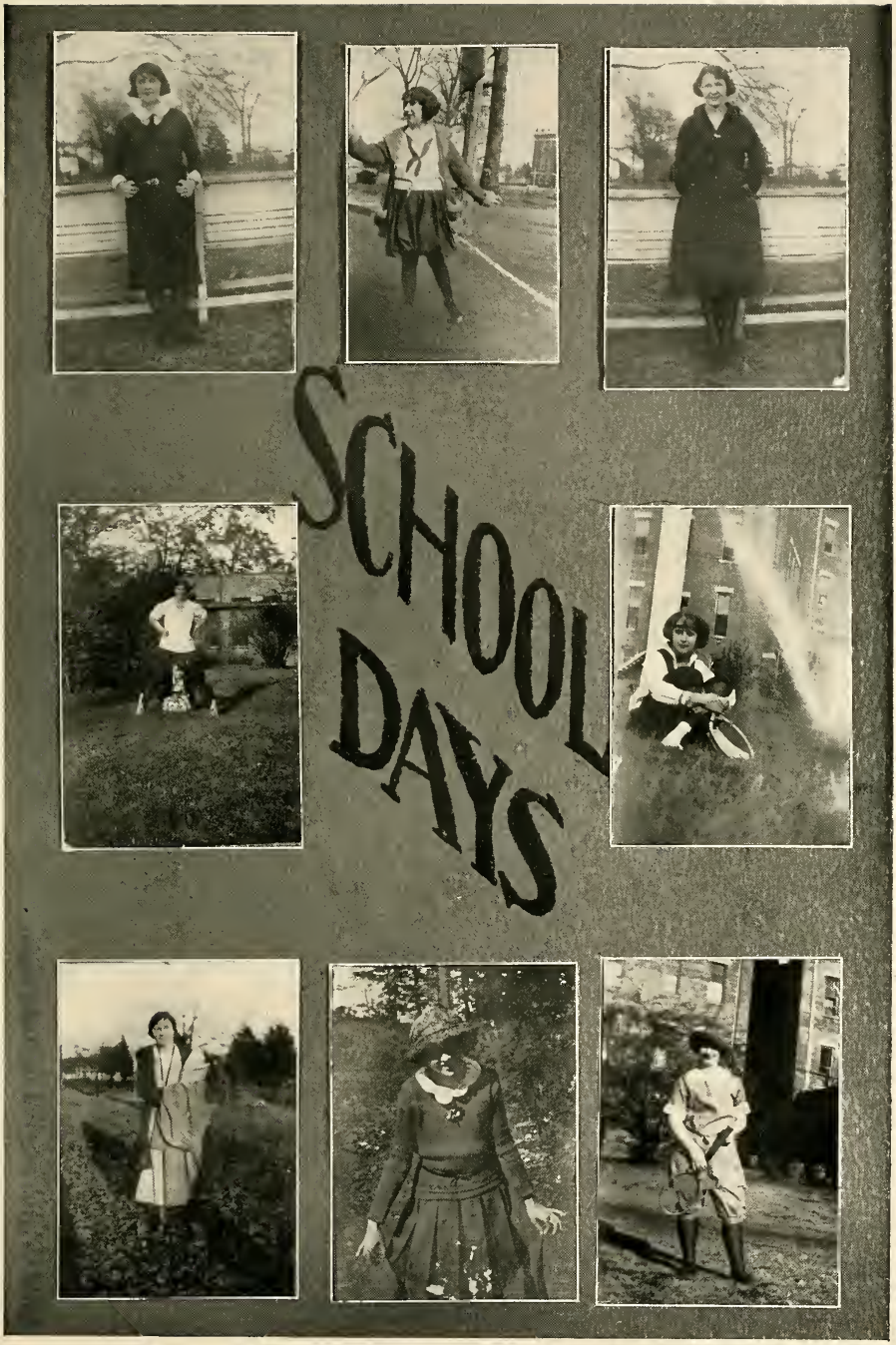
Miss Ervin (discussing newspaper work)—Now, a thousand people will read of the birth of the new prince to Princess Mary, while one will read about the Ruhr invasion, why is that?

Fannie Jo (triumphantly)—'Cause she doesn't have a child every day.

Francis B.—I would like permission to go riding with my brother this evening.

Miss Irvin (quickly)—How long have you known him.

Frances—About two weeks.


SCHOOL
DAYS

AN EXTRACT FROM THE LAST MEDICAL REPORT BY DR. PECK

There is a strange malady which attacks pupils of every high school, and for which has been found no cure. Great will be the name of the scientist who discovers a preventive of this dread disease. It will have to be a preventive, however, for, strange to say, after the poor deluded victim has been bitten by the bug he seem to be perfectly content to linger along in the throes of the malady, is supremely happy so, and even desires no cure. The symptoms are peculiar, and may be recognized at once by any well-discerning person.

In the first place, sad to relate, two students are always stricken at the same, or nearly the same time. The disorder must be contagious, for the first victim usually communicates it to the second. The first stage of the illness may be characterized by the victims' showing a tendency to notice each other in class, then it proceeds to the stage where the two, who are each day growing worse,have many a date on Sunday afternoons. Then the last, and most dreadful stage of all is reached, where the two (who now may be given up as hopeless, for they will either recover soon or go plumb nutty) stand eternally on the campus, deeply engrossed in conversation with each other.

The name of the malady is one which will strike terror into the heart of any well-meaning "woman-hating" or "man-hating" school citizen. For every person, no matter how careful, is visited by its ravages at least once in his life.

The name of this fearful disease is PUPPY-LOVE, and there are several striking cases at Montevallo. Honor-board members and the faculty are hard at work on a cure for it, but as yet, be it reported, none has been found.

JUANITA ROBINETTE.

"WHEN YOU'RE SICK AT MONTEVALLO"

P'raps you've a broken finger;
An itch on the sole of your feet;
Be sure that the pain won't linger
When Dr. Peck's treatment you meet.

Maybe you're crazy with heat,
Or on soup have burnt your tongue;
Dr. Peck's treatment can't be beat,
Its praises should not go unsung.

Malaria, cholera or mumps,
Paralysis, small pox or bumps,
Heart trouble, backache or a chill;
For each you'll get handed a pill

CALENDAR

SEPTEMBER

4—School opens.
5—Schedules: Giggling girls and disgusted teachers.
7—Swimming days: Venus's fair arms are displayed!
10—Robin Cook gives an exhibition of the latest steps in dancing.
15—General exchange of wearing apparel, wherein Mr. Mahaffey spends many tedious hours in determining the rightful owner of clothes.
18—Rumor has it that "Liz." Ward and Marion Riddle are in their "Second Heaven" when in each other's company.
25—Thunder and lightning, followed by a downpour of tears from homesick girls.
30—Eva Smith called before court. It is said that she was reported for taking her Saturday night bath on a certain Thursday night!

OCTOBER

6—Student Government is organized. The celebrated Laura Harrison was duly sworn into the office of president, and our only toe-headed co-ed was made judge of the court.
8—Election of minor officers for the Government. Many hats were thrown "into the ring," but only inefficient candidates were lucky enough to be elected.
12—No sun today. Ruth Strong appeared in her famous yellow sweater!
16—Basketball practice started.
25—No cuts at dinner tonight. Ice cream night!
30—Scales of infirmary broken—Eleanor O'Barr weighed!

NOVEMBER

5—Winter is coming! Hearts of many girls are located by their various football sweaters. We have forgotten whether Ruth Hewitt wears a sweater with "Kentucky" on it or not. Does she?
11—Tennis is in full swing. Industrious girls may be seen playing at 6 a. m.
13—Major Powell spoke on his travels in India. The girls will not forget him soon. Ask them!
18—Rev. Carmichael entreats us to have an imagination. Let's imagine that we don't have to study. Wonderful world we live in!
30—Big basketball game. You can't count the DATES!

DECEMBER

25—Vacation! Christmas! Don't mention it!

JANUARY

4—At it again! Many "Freshies" view high school with eyes of wonder. They have much to learn.

AT MHS

JANUARY

6—Campaign for "Technala" continues.

8—Seniors are elated over having their beauty (?) "struck."

12—Hospital is filled with "dreamers" who apparently are dying from the lack of a good time during the holidays.

15—Laura Harrison resigns the presidency. She has an even chance with the rest of us now.

17—Election for a new president begins.

18—After remodeling Leona Baskin's paper, Frank Morgan tried to prove to Miss Wambrod the proposition wherein a circle contains four sides.

20—Agnes Hardin was duly elected president and is now busy at work on "the duties of the law."

30—Dr. Peck speaks on "Influenza." "Wanna chew my gum awhile, Edith!"

FEBRUARY

1—The school was much concerned today when a big box of pepper appeared, walking around the campus. Robert McKinnon, the noted discoverer of M. H. S., came to the rescue and found that "Pep" Jeter was trying to live up to his name.

6—Convicts (Student Government officers) have their pictures taken for their criminal record in M. H. S. Fingerprints next!

8—We have just discovered that Alice Darwin was the instigator of the "Darwinian theory!" We need no further proof.

14—The girls started a NEW fad—bobbed hair!

28—Third year gave a negro minstrel to raise money for the "Technala" The real niggers ain't got a chance with those "blackened coons."

MARCH

2—Tain't no use to wear long dresses now; we can't defy the wind.

4—Miss Irving took one of her weekly strolls to Second West. Little quiet, "Liz" Ward suddenly swallowed a jar of evaporating cream!

8—In the midst of his speech, realizing that he had no supporters, the Judge (Charles) sat down.

13—A long and interesting program was given by three "deserters" of chapel period—namely, Betty, "Pat" and Andrew (otherwise known as Rodolph Valentino, the II).

18—We can't understand why Frank Morgan insists upon wearing his Sunday hat upon the week-end!

23—Lillian Crawford narrates an incident of the night before in English class. (She forgets that "Liz" and Pat room next door and that "Liz" has superhuman strength when it comes to throwing old bottles on the brick walls over their window.)

28—Sackcloth and ashes! Exams again! This is the only time of the year that we realize just how fast the months have passed.

APRIL

1—All Fool's Day! Every one feels very much at home.

4—We wondered why Sammie Morgan went to Birmingham this week-end. Now it is a known fact that he attended A. E. A.

7—Ruth Strong was "campused" because she came to English class with her lessons prepared.

10—A treat is in store for us when the old school Pump consents to tell all that it knows about the numerous "love affairs" of the past few months.

13—Denson Elliot turned in a "complaint" to Mrs. Dawson to the effect that he wanted to move away from the window because of his weak eyes. There are several in the class who know that "There's another reason!"

19—Second West is some noisy now! The despot proctor, Mary K. Derby, is ill in the infirmary.

22—Margaret Fullman tried to convice Miss Peters and Miss Tucker that love has precedence over law!

30—Swimming pool opens today. We feel as out of place as Eskimos would in the tropics.

MAY

1—Dr. Givhan will have an extra bill to pay at the end of this month. His loving son has peeped over the threshhold of manhood by donning long pants. Wonders never cease!

2—Many pupils showed their ignorance today when an aeroplane whizzed near the schooly. Books were a thing of the past for several hours.

3—Fire! Fire! No one burnt up, but many scared half to death!

6—Seven days of fasting make one week—ask Betty and Pat!

10—Robin Cook fell down the fire-escape and broke her celluloid collar—bone. Comprendez? No! No, gym!

16—Numan Vandever is taking short-hand with a view of improving his looks physically. You knew that he had one leg shorter than the other, didn't you?

10—Every one is getting ready for the grand commencement. We wonder if the Seniors really know as much as they think they do!

18—It's almost time to go home. There's a great day coming. We almost wish that there was no such thing as commencement!

19—Graduation Day!

20—Good-bye! We're all off!

CAMPUS

SCENES

MONTEVALLO HIGH SCHOOL

M is for Mercy, we have none at school.
O is for Orr, who makes every rule.
N is for "Not right, study lessons again."
T is for Tardy, to teachers a sin.
E is for Exercise, which is a bore.
V is for Victory—count up the score!
A is for Answers, both good ones and bad.
L is for Learning, which drives us all mad.
L is for Lunatics, soon we'll all be.
O is for Order, of course, don't you see?

H is for Hiking alone or with ten.
I is for Ignorance in tongue or pen.
G is for Gongs from morning to night.
H is for Hunger, most awful to fight!

S is for Singing, which couldn't be worse.
C is for College who pulls at our purse.
H is for Hardin, hard-boiled and high.
O is for 'Onor; Oh, me, oh, my!
O is for Orchestra, ours can't be beat.
L is for Liberty, distant and sweet.

Ruth—Mr. Orr, why didn't you filter this lime water?

Mr. Orr—I didn't think it could stand the strain.

Geometry Student—How can Miss Wambrod flunk me? How does she know the course—I haven't handed in any work?

Robert M.—I want to do something big and clean before I die.

Bob—Wash an elephant.

Irate Teacher—Young man, do you know anything about this course?

Young Man—A little, sir. What would you like to know?

Mr. Appleton—When water become ice, what change takes place?

W. T. Reaves—The price.

MY PRACTICE TEACHER

She's very kind and fair to see
When on the campus she may be,
But oh, dear me, when classes start,
Her kindness and her smiles depart.

She walks the floor with lordly air
And uizzes with such deadly flair,
We tremble, shake and desperate grow;
Poor things! Of course, we nothing know.

"Outline, discuss, condense, enlarge,"
She says, "Don't try to camouflage."
You'd think she knew all things on earth,
In heaven, and hell, or any berth.

But why should I grow pale with fear,
And listen with an anxious ear?
She's just as scared and stiff as I,
When lessons plans her teachers spy.

Grady **G**arner
Robert M**I**ller
W. T. **R**eaves
Mi**L**ton Jeter
Sam Morgan

Charles M**A**haffey
Robert Griffin
Denson **E**lliott

Newbern **V**anderer
Walter McCon**A**aughy
Robert **M**cKinnon
Presley Jeter
Han**S**el Brown

STUDENT GOVERNMENT

CORRECT THESE SENTENCES:

1—Milton Jeter: "Say, dearie, give me a date."

2—Andrew Hoskins: "Miss Lamar gave me 100 on that history test, and said I deserved it."

3—Agnes Hardin (at proctors' meeting): "I have no reports against Laura today."

4—Ruth Hewitt: "I detest dancing."

5—Miss Tucker: "Frances Brewster, your work is excellent. You'll certainly head the honor roll."

6—Miss Tucker: "Inez Mallory, that was a very poor recitation. As I have said before, you will have to improve to pass."

7—Robin Cook, "I just hate that girl!"

8—Alice Darwin (telling fortunes): "Of course, you know not a word of this is true."

9—Robin Cook: "Come on, Ruth; let's go to Sunday School."

10—Frank Morgan: "I haven't seen Sadie Pilgreen today; how will I l-i-v-e through it?"

11—Lorena Allbright: "Aw, shoot; you don't have to study to pass in M. H. S."

12—Charles Mahaffey (in answer to query on Sunday date): "Going to see Ed Edmundson? Not me—nothing interests me there."

13—Frances Lewis: "I just hate Lance Hubbard, and isn't he ugly?"

14—Walter McC.: "I can't debate; I don't know how."

15—Angel Galloway: "I love to stay in."

16—Grady Garner: "Radio is so stupid, not a bit of use."

17—"That quiet, sacred-looking little boy must be Sam Morgan."

28—Minnie Peeples Johnson will never learn to be quiet.

19—Laura never uses "This book was intensely interesting."

20—Elizabeth North never vamps "fat" fellows.

THE REASON

Their eyes have met,
Their lips not yet;
For it's green onions
They have et.

HIGH SCHOOL CATECHISM

1. *Q.—What is a high school?*
   A.—Any four walls from which you may not emerge until the bell rings.
2. Q.—*What is a faculty?*
   A.—A group of people of unlimited devices paid by the state to harass and torment the young life thereof.
3. Q.—*Summarize a study hall.*
   A.—A study hall generally consists of one or more distracted proctors, a number of mirthful and ingenious comrades-in-arms. This body is occasionally visited by a disgusted teacher.
4. Q.—*Outline Student Government.*
   A.—(1) Officers: (a) "Boss," (b) Judge (?), (c) other seldom heard of creatures.
   (2) Court: (a) Social gathering to discuss plans for programs (Chapel), and to criticise opinions and actions of each other.
   (3) Rules: (a) Boards, (b) Planks, (c) Finances.
5. Q.—*What is a pass?*
   A.—A pass is said by some to be a thrust into the upper class. A few discontented souls claim there is no such thing.
6. Q.—*How do you get a diploma?*
   A.—Diplomas may be secured by means of a small amount of work, a plentiful supply of bluff, and a considerable display of diploma-cy.
7. Q.—*Name the ingredients of a perfect holiday.*
   A.—(1) One unclouded sky, (2) no sound of bell or gong, (3) neither sight nor sound of teachers or officers, (4) one pair of stout legs, (5) one good lunch, (6) a jolly bunch, (7) one delightful objection (Davis Falls preferred).
8. Q.—*What is eternity?*
   A.—The last six weeks of misery before vacation.
9. Q.—*What is a Dummy Squad?*
   A.—A number of young things who attend M. H. S. and know (?) it all.
10. Q.—*What are meters?*
    A.—There are meters iambic,
    And meters trochaic,
    And meters is musical terms,
    But the meter that's sweeter, completer, and neater,
    as to met-er in the moonlight alone.
11. Q.—*What is dormitory life?*
    A.—One thing borrowed after another.
12. Q.—*How are study and learning identified?*
    A.—Study is not practical, just a term; learning is the result of study.
13. Q.—*What is the oxide of a school girl love?*
    A.—"Die-oxide."
14. Q.—*Who likes glee clubs?*
    A.—Folks who are anxious to spend 50 cents and "who ain't went out much."

Edward Mahaffey (going into a crowded barber shop)—Say, how long will I have to wait to get a shave?

Barber (looking at Edward)—Why, son, you will have to wait two or three years.

Andrew H.—I have at last decided what I'd like to be.

Charles M.—What's that?

Andrew—Lineman for a wireless telegraph company.

Mr. Orr—Will you tell us, Robin, what grows away up North when the snow is 10,000 feet deep?

Robin—It grows (coal) cold.

Miss Peters—Elizabeth, were you talking?

Elizabeth—You gave me permission.

Miss Peters—I did not.

Elizabeth—Well, you recognized me.

Frank M.—Pa, a man's wife is his better half, isn't she?

Mr. M.—We are told so, my son.

Frank—Then if a man marries twice there isn't anything left of him, is there?

Lance H.—Why is this cheese so full of holes?

Denson E.—That's all right. It needs all the fresh air it can get.

Margaret E.—Most of the world's real literature was written by poor authors in their garrets."

Miss Peters—Quite so! Homer, for example, wrote in the attic.

Mr. Appleton—I suppose you have high ambitions for your boy?

Mr. Mahaffey—Well, I wouldn't say that exactly, but I do hope that he won't turn out to be the male assistant to a female dancing teacher.

Mae Nabors—Mabel, tell me how you made that wonderful angel food cake that you had the other day?

Mabel McElroy—Oh, that's easy. Just beat the devil out of it.

Mae Nabors (in dining room)—My cocoa's cold.

Mabel McElroy—Crazy, put on your hat.

He—What do you say to a tramp in the park?

She—Thank you, I never speak to them.

Miss Lamar—What departments did we study yesterday?

Naomie Loe—Commercial, Executive, Legislative, Army, Navy, Culture.

Miss Lamar—You mean "agri-culture."

Bettie—Oh, Mr. Mahaffey, you've made a mistake in my laundry. You've kept my waist and sent me a half dozen old handkerchiefs instead."

Mr. Mahaffey—Beg your pardon, they aren't handkerchiefs, that's your waist.

"You look fed up, old man."

"Yes, I've had a day, the little beast office boy of mine came to me with the old gag about his grandmother's funeral, so to teach him a lesson I went with him."

"Was it a good game?"

"Naw, it was his grandmother's funeral."

Frank Morgan—I want a wife with golden hair, ruby lips, teeth of pearl, and silvery voice, eyes that shine like diamonds.

Andrew—Yes, and I expect you'll find her in a pawn shop before the honeymoon is over.

Hotel Clerk—With or without bath, madam?

The Boy—Get it without, mother; this is a pleasure trip.—*Technique.*

Would-be-Suicide (who has flunked in all her lessons)—Don't rescue me, I want to die.

Student Swimmer—Well, you'll have to postpone that; I want to pass the swimming tests.

Mrs. Dawson—What does Dr. (debit) stands for in bookkeeping?

Naomie L.—Dr. stands for doctor.

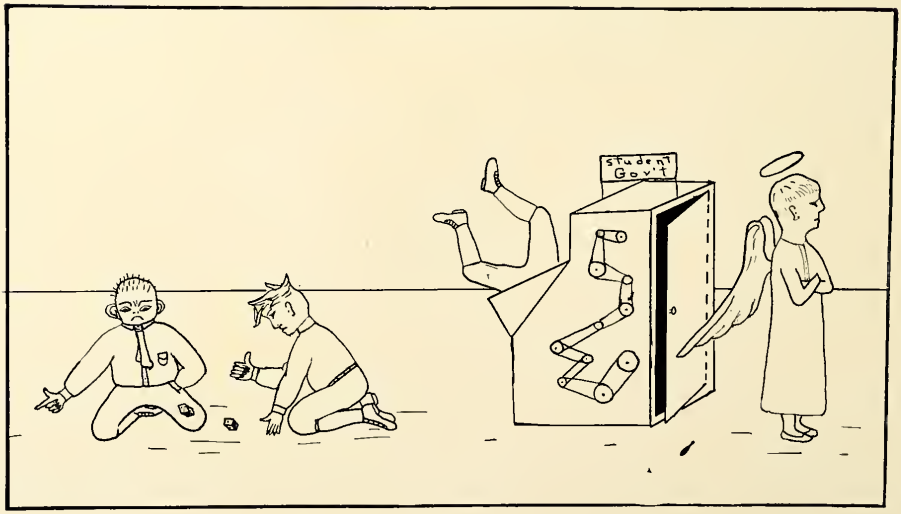
His Dad—Teddy, where will you be when you are a middle-aged man if you keep up this kind of conduct?

Teddy H.—Dunno. I know where you'll be, but I ain't going to tell.

Adam heard them blame the cost of living on the middleman. "The only thing they don't blame on the first man," he thankfully observed.

"Is he a credit to his family?"

"No, a debit."



THE END

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